

# JOHN WILLIAMS IN CONCERT

STRING BASS

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the "Theme From E.T." in bass clef, 3/4 time. The piece is marked "Broadly". The notation includes a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a double bar line and the instruction "molto rit.".

8 With Vigor "The Mission Theme"

Musical notation for "The Mission Theme" in bass clef, 4/4 time. The notation consists of a single, long horizontal line with a large number "8" above it, indicating an 8-measure rest.

16 Pizz.

Musical notation for "The Mission Theme" in bass clef, 4/4 time, marked "Pizz." (pizzicato). The notation features a series of dotted quarter notes with accents, starting with a dynamic marking of "mf".

24

Musical notation for "The Mission Theme" in bass clef, 4/4 time, marked "Pizz.". The notation continues with dotted quarter notes and eighth notes.

Musical notation for "The Mission Theme" in bass clef, 4/4 time, marked "Pizz.". The notation continues with dotted quarter notes and eighth notes.

Musical notation for "The Mission Theme" in bass clef, 4/4 time, marked "Pizz.". The notation continues with dotted quarter notes and eighth notes.

36 March "The Imperial March"

Musical notation for "The Imperial March" in bass clef, 2/4 time. The piece is marked "March" and "f marcato". The notation features a series of eighth notes with accents.

Musical notation for "The Imperial March" in bass clef, 2/4 time. The notation continues with eighth notes and a dynamic marking of "sim.".

5923026

THE MISSION THEME (From "NBC NEWS") Music by JOHN WILLIAMS © 1985, 1990 LIVING MUSIC, INC. (N.B.C.) & DEEP DELL MUSIC All Rights Reserved

THE OLYMPIC SPIRIT By JOHN WILLIAMS © 1988, 1990 LIVING MUSIC, INC. (BMI) All Rights Reserved

STAR WARS (MAIN TITLE) Music by JOHN WILLIAMS © 1977, 1990 WARNER-TAMERLANE PUBLISHING CORP. & BANTHA MUSIC All rights administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved

CANTINA BAND (From "STAR WARS") Music by JOHN WILLIAMS © 1977, 1990 WARNER-TAMERLANE PUBLISHING CORP. & BANTHA MUSIC All rights administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved

THE IMPERIAL MARCH (DARTH VADER'S THEME) (From "THE EMPIRE STRIKES BACK") Music by JOHN WILLIAMS © 1980, 1990 WARNER-TAMERLANE PUBLISHING CORP. & BANTHA MUSIC All rights administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved

THEME FROM JAWS Music by JOHN WILLIAMS © Copyright 1975 by DUCHESS MUSIC CORPORATION This arrangement © Copyright 1990 by DUCHESS MUSIC CORPORATION Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, Inc., New York, NY International Copyright Secured All Rights Reserved

THEME FROM E.T. (THE EXTRA-TERRESTRIAL) Music by JOHN WILLIAMS © Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019 This arrangement © Copyright 1990 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019 International Copyright Secured All Rights Reserved

MCA MUSIC PUBLISHING

STRING BASS

54 Slowly "Star Wars"

58 Bright Two-Beat "Cantina Band"

75

97 With Nobility  
"Olympic Spirit" 9

STRING BASS

107

Musical staff for exercise 107, bass clef, starting with a forte (*f*) dynamic and an accent (>) over the first note.

113

Musical staff for exercise 113, bass clef, ending with an accent (>) over the final note.

Musical staff for exercise 117, bass clef, featuring multiple accents (>) over various notes.

117 Slow, Deliberate "Theme From Jaws"

Musical staff for exercise 117, bass clef, starting with a forte (*f*) dynamic and a circled 'b' above the first note.

122 Pulsating

Musical staff for exercise 122, bass clef, featuring a pulsating eighth-note pattern with *sfz* dynamics and accents (^) over each note.

126 Play 3 times

Musical staff for exercise 126, bass clef, featuring a pulsating eighth-note pattern with *sfz* dynamics and accents (^) over each note.

132 Slowly "Theme From E.T."

Musical staff for exercise 132, bass clef, featuring a pulsating eighth-note pattern with *sfz* dynamics and accents (^) over each note, ending with a 3/4 time signature and a fermata.

136 Piu mosso

Musical staff for exercise 136, bass clef, featuring a half-note pattern with *mp cresc.* dynamics and *rit.* marking.

142 Boldly

Musical staff for exercise 142, bass clef, featuring a quarter-note pattern with *sfz* dynamics and a fermata, ending with a 3/4 time signature and *rit.* marking.

146 Broadly

Musical staff for exercise 146, bass clef, featuring a half-note pattern with *fff* dynamics and *sfz* dynamics with accents (^) over the notes.