

# JOHN WILLIAMS IN CONCERT

E♭ ALTO SAXOPHONE 2

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. Dynamics include *ff* and accents.

8 With Vigor

"The Mission Theme"

Hrn.

*molto rit.*

Musical notation for the second system, continuing from the previous system. It features a treble clef, key signature of one sharp, and 4/4 time signature. The music is marked *molto rit.* and includes accents and a horn part.

Musical notation for the third system, continuing the melodic line with various note values and accents.

16

Play

*mf*

Musical notation for the fourth system, featuring a treble clef, key signature of one sharp, and 4/4 time signature. It includes triplets and a *mf* dynamic.

24

Musical notation for the fifth system, continuing the melodic line with triplets and a *mf* dynamic.

Musical notation for the sixth system, continuing the melodic line with various note values and accents.

36 March "The Imperial March"

*f marcato*

Musical notation for the seventh system, starting with a treble clef, key signature of one sharp, and 2/4 time signature. It is marked *f marcato* and includes accents.

*sim.*

Musical notation for the eighth system, continuing the rhythmic pattern with a *sim.* dynamic.

23026

THE MISSION THEME  
(From "NBC NEWS")  
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E♭ ALTO SAXOPHONE 2

54 Slowly "Star Wars"

2

Hrn. *mf*

58 Bright Two-Beat  
"Cantina Band"

*Play*

*mf*

75

Hrn. *f*

*Play*

*f*

*ff*

E♭ ALTO SAXOPHONE 2

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-112. Measure 97 starts with a 3-measure rest. The music is in 4/4 time with a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. Measure 107 is marked with a box containing the number 107. The piece concludes with a double bar line.

113

Musical notation for measures 113-116. The music continues with eighth notes and slurs, ending with a key signature change to one sharp (F#) and a double bar line.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 117-125. Measure 117 begins with a half note. Measures 122-125 are marked with a box containing the number 122 and the word "Pulsating". The notation includes a 3-measure rest followed by a 4-measure rest, both marked with a box containing the number 3 and 4 respectively. The piece ends with a double bar line.

126 Play 3 times

Musical notation for measures 126-131. Measure 126 is marked with a box containing the number 126 and the instruction "Play 3 times". The music consists of a melodic phrase with slurs and accents. A dynamic marking of *f* is present, with the instruction "Play 2nd and 3rd times only" below it. The piece ends with a double bar line.

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. Measure 132 is marked with a box containing the number 132 and the instruction "Slowly 'Theme From E.T.'". The music features a sequence of eighth notes with accents. A key signature change to one flat (B♭) occurs at the end of measure 132. The piece concludes with a 4-measure rest, marked with a box containing the number 4, and a double bar line.

136 Piu mosso

Musical notation for measures 136-141. Measure 136 is marked with a box containing the number 136 and the instruction "Piu mosso". The music features a melodic line with slurs and accents. Dynamic markings include *mp cresc.* and *rit.*. The piece ends with a double bar line.

142 Boldly

146 Broadly

Musical notation for measures 142-151. Measure 142 is marked with a box containing the number 142 and the instruction "Boldly". Measure 146 is marked with a box containing the number 146 and the instruction "Broadly". The music includes a 3/4 time signature change. Dynamic markings include *rit.*, *fff*, and *sfz*. The piece concludes with a double bar line.