

JOHN WILLIAMS IN CONCERT

E♭ ALTO SAXOPHONE 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

8 With Vigor

"The Mission Theme"

Hrn. *f*

Musical notation for the second system, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a key signature change to two sharps (F# and C#). The music features a series of eighth notes with accents. A dynamic marking of *molto rit.* is written below the staff.

16

Play

Musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of eighth notes with accents, some grouped in triplets. A dynamic marking of *mf* is written below the staff.

24

Musical notation for the fourth system, continuing the eighth-note pattern with accents and triplets. A dynamic marking of *mf* is written below the staff.

36 March "The Imperial March"

Musical notation for the fifth system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is a march characterized by eighth notes with accents. A dynamic marking of *f marcato* is written below the staff.

sim.

23026

THE MISSION THEME
(From "NBC NEWS")
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STAR WARS (MAIN TITLE)
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E♭ ALTO SAXOPHONE 1



54 Slowly "Star Wars"

2

Hm.

mf

58 Bright Two-Beat
"Cantina Band"

Play

mf



75

Hm.

f



Play

f

ff



E♭ ALTO SAXOPHONE 1

97 With Nobility "Olympic Spirit"

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a triplet of eighth notes. Dynamic marking *f*. Accents and slurs are present.

107

Musical staff 2: Continuation of the previous staff. Dynamic marking *f*. Slurs and accents are present.

113

Musical staff 3: Continuation of the previous staff. Slurs and accents are present.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical staff 4: Continuation of the previous staff. Includes a triplet of eighth notes and a quarter note. Dynamic marking *f*.

126 Play 3 times

Musical staff 5: Continuation of the previous staff. Dynamic marking *f*. Slurs and accents are present.

f Play 2nd and 3rd times only

132 Slowly "Theme From E.T."

Musical staff 6: Continuation of the previous staff. Dynamic marking *f*. Slurs and accents are present.

136 Piu mosso

Musical staff 7: Continuation of the previous staff. Dynamic marking *mp* *cresc.* and *rit.* Slurs and accents are present.

142 Boldly

146 Broadly

Musical staff 8: Continuation of the previous staff. Dynamic marking *rit.* and *fff*. Slurs and accents are present.

Musical staff 9: Continuation of the previous staff. Dynamic marking *sfz*. Slurs and accents are present.