

JOHN WILLIAMS IN CONCERT

PICCOLO

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a series of notes with accents and slurs. The dynamic marking *ff* is placed below the staff.

8 With Vigor
"The Mission Theme"

Musical notation for the second system, continuing from the previous system. It features a double bar line, a key signature change to two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking *molto rit.* is placed below the staff, followed by the dynamic marking *f*.

16

Musical notation for the third system, featuring a series of eighth notes with accents. A fermata is placed over a measure, with a '2' above it. The dynamic marking *mf* is placed below the staff.

24

Musical notation for the fourth system, continuing the eighth-note pattern with accents and slurs. A fermata with a '2' above it is present. The dynamic marking *mf* is placed below the staff.

36 March
"The Imperial March"

Musical notation for the fifth system, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a whole note followed by a half note. A fermata with a '6' above it is placed over the final measure. The dynamic marking *f* is placed below the staff.

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THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
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PICCOLO

f *sim.*

54 Slowly
"Star Wars"
4

58 Bright Two-Beat
"Cantina Band"

mf

75

f

ff

97 With Nobility
"Olympic Spirit"

5

PICCOLO

107

113

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

126 Play 3 times

f Play 2nd and 3rd times only

132 Slowly "Theme From E.T." (Opt. solo)

136 Piu mosso All

142 Boldly

146 Broadly