

# JOHN WILLIAMS IN CONCERT

MALLET PERCUSSION

Chimes, Bells, Xylophone

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Chimes

Musical notation for the 'Theme From E.T.' section. It features a single staff in 3/4 time with a key signature of one flat. The music begins with a whole note chord, followed by a series of eighth notes. Dynamics include *ff* and *molto rit.* There are accents and slurs over the notes.

8 With Vigor "The Mission Theme"

8

Musical notation for the 'The Mission Theme' section, starting at measure 8. It consists of a single staff with a whole rest for the entire duration of the 8-measure phrase.

16

2

Bells

Musical notation for the 'The Mission Theme' section, starting at measure 16. It features a single staff with a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *mf*.

2

Musical notation for the 'The Mission Theme' section, continuing from measure 18. It features a single staff with a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes. There is an accent over the final note.

24

2

Musical notation for the 'The Mission Theme' section, continuing from measure 24. It features a single staff with a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes.

Xylo.

Musical notation for the 'The Mission Theme' section, continuing from measure 30. It features a single staff with a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *f* and an accent over the final note.

Bells

Musical notation for the 'The Mission Theme' section, continuing from measure 36. It features a single staff with a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes. Dynamics include *f*.

36 March "The Imperial March"

11

Musical notation for the 'The Imperial March' section, starting at measure 36. It features a single staff with a whole rest for the entire duration of the 11-measure phrase.

25923026

THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
© 1985, 1990 LIVING MUSIC, INC. (N.B.C.)  
& DEEP DELL MUSIC  
All Rights Reserved

THE OLYMPIC SPIRIT  
By JOHN WILLIAMS  
© 1988, 1990 LIVING MUSIC, INC. (BMI)  
All Rights Reserved

STAR WARS (MAIN TITLE)  
Music by JOHN WILLIAMS  
© 1977, 1990 WARNER-TAMERLANE  
PUBLISHING CORP. & BANTHA MUSIC  
All rights administered by WARNER-  
TAMERLANE PUBLISHING CORP.  
All Rights Reserved

CANTINA BAND (From "STAR WARS")  
Music by JOHN WILLIAMS  
© 1977, 1990 WARNER-TAMERLANE  
PUBLISHING CORP. & BANTHA MUSIC  
All rights administered by WARNER-  
TAMERLANE PUBLISHING CORP.  
All Rights Reserved

THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK")  
Music by JOHN WILLIAMS  
© 1980, 1990 WARNER-TAMERLANE PUBLISHING CORP.  
& BANTHA MUSIC  
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved

THEME FROM JAWS  
Music by JOHN WILLIAMS  
© Copyright 1975 by DUCHESS MUSIC CORPORATION  
This arrangement © Copyright 1990 by DUCHESS MUSIC CORPORATION  
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, Inc., New York, NY  
International Copyright Secured All Rights Reserved  
MCA MUSIC PUBLISHING

THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
Music by JOHN WILLIAMS  
© Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019  
This arrangement © Copyright 1990 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019  
International Copyright Secured All Rights Reserved  
MCA MUSIC PUBLISHING

MALLET PERCUSSION

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a melodic line starting with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents.

54 Slowly "Star Wars"

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *sfz*. It includes a triplet of eighth notes and ends with a repeat sign.

58 Bright Two-Beat "Cantina Band"

Xylo.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mf*. The music is in a 2/4 time signature.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *mf*.

75

Musical staff 7: Treble clef, key signature of three flats. The staff contains a rhythmic pattern of chords with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a rhythmic pattern of chords with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *ff*.

MALLET PERCUSSION

97 With Nobility "Olympic Spirit"

10

107 Bells

113

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

126 Play 3 times

Xylo.

132 Slowly "Theme From E.T."

136 Piu mosso

142 Boldly Bells

146 Broadly