

JOHN WILLIAMS IN CONCERT

PERCUSSION 2

Suspended Cymbal, Crash Cymbal, Wind Chimes, Cowbells, Wood Block, Bike Horn, Toms

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the 'Theme From E.T.' section. It features a single staff with a 3/4 time signature. The notation includes notes with dynamic markings of *mf* and *ff*, and rests. Above the staff, there are markings for 'Sus. Cym.' and 'Cr. Cym.' with corresponding cymbal symbols.

8 With Vigor "The Mission Theme"

Musical notation for the 'The Mission Theme' section. It starts with a 4/4 time signature and a *molto rit.* marking. The notation includes notes with a *mf* dynamic and rests. Above the staff, there are markings for 'Sus. Cym.' and a series of four upward-pointing triangles.

16

Musical notation for the continuation of 'The Mission Theme'. It features a 4/4 time signature and a *f* dynamic marking. The notation includes notes with a *mf* dynamic and rests. Above the staff, there are markings for 'Sus. Cym.' and a series of four upward-pointing triangles.

24

Musical notation for the continuation of 'The Mission Theme'. It features a 4/4 time signature and a *f* dynamic marking. The notation includes notes with a *mf* dynamic and rests. Above the staff, there are markings for 'Sus. Cym.' and a series of four upward-pointing triangles.

Musical notation for the continuation of 'The Mission Theme'. It features a 4/4 time signature and a *f* dynamic marking. The notation includes notes with a *mf* dynamic and rests. Above the staff, there are markings for 'Cr. Cym.' and a series of four upward-pointing triangles.

36 March "The Imperial March"

Musical notation for the 'The Imperial March' section. It features a 4/4 time signature and a *f* dynamic marking. The notation includes notes with a *f* dynamic and rests. Above the staff, there are markings for 'Cr. Cym.' and a series of four upward-pointing triangles.

Musical notation for the continuation of 'The Imperial March'. It features a 4/4 time signature and a *f* dynamic marking. The notation includes notes with a *f* dynamic and rests. Above the staff, there are markings for 'Cr. Cym.' and a series of four upward-pointing triangles.

54 Slowly "Star Wars"

Musical notation for the 'Star Wars' section. It features a 4/4 time signature and a *mf* dynamic marking. The notation includes notes with a *mf* dynamic and rests. Above the staff, there are markings for 'Wind Chimes' and 'Sus. Cym.'.

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THE MISSION THEME
(From "NBC NEWS")
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PERCUSSION 2

58 Bright Two-Beat "Cantina Band"

w/S.D.

Wood Block

Two Cowbells

f > > > >

Musical notation for measures 58-74. The score consists of five staves. The first staff includes a treble clef, a common time signature, and a key signature of one flat. The notation features a mix of quarter notes, eighth notes, and rests, with dynamic markings such as *f* and accents (>). Measure 74 ends with a repeat sign. The second staff contains a wood block part with quarter notes. The third and fourth staves contain cowbell parts with quarter notes and rests. The fifth staff contains a cowbell solo with eighth notes and rests.

Cowbells Solo

75

Musical notation for measures 75-96. The score consists of five staves. The notation continues with quarter notes, eighth notes, and rests. Measure 96 ends with a repeat sign. The second staff includes a cowbell part with quarter notes and rests. The third staff includes a cowbell part with quarter notes and rests. The fourth staff includes a cowbell part with quarter notes and rests. The fifth staff includes a cowbell part with quarter notes and rests.

C.B.

Bike Horn

Wood Block

Cr. Cym.

ff

97 With Nobility "Olympic Spirit"

3

Musical notation for measures 97-100. The score consists of two staves. The first staff includes a treble clef, a common time signature, and a key signature of one flat. The notation features a mix of quarter notes, eighth notes, and rests, with dynamic markings such as *ff* and accents (>). The second staff contains a wood block part with quarter notes and rests.

PERCUSSION 2

107

5

Cr. Cym. Solo *f* **113**

Sus. Cym. *f* 2

117 Slow, Deliberate

"Theme From Jaws"

4

122 Pulsating

2

Low Toms *f* *sffz* *sffz*

126 Play 3 times

2

Sus. Cym. *mp* *mf* **132** Slowly "Theme From E.T."

Wind Chimes *mp* *ff*

136 Piu mosso

2

Sus. Cym. *mp cresc.*

142 Boldly

2

rit. Cr. Cym. *sffz*

146 Broadly

rit. *fff*