

JOHN WILLIAMS IN CONCERT

PERCUSSION 1

Snare Drum, Bass Drum, Drum Set

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the beginning of "Theme From E.T." in 3/4 time. It features a snare drum (S.D.) and bass drum (B.D.) part. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. Dynamics range from *mf* to *ff*.

8 With Vigor "The Mission Theme" 8

Musical notation for "The Mission Theme" in 4/4 time. It features a snare drum part with a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*. The section is marked *molto rit.* and includes a repeat sign.

16

24

Two empty musical staves with a double bar line and a repeat sign.

Musical notation for a snare drum part in 4/4 time. It features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*. The section is marked *molto rit.* and includes a repeat sign.

Musical notation for a snare drum part in 4/4 time. It features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*. The section is marked *molto rit.* and includes a repeat sign.

36 March "The Imperial March"

Musical notation for the beginning of "The Imperial March" in 2/4 time. It features a snare drum part with a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*. The section is marked *molto rit.* and includes a repeat sign.

Musical notation for a snare drum part in 2/4 time. It features a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*. The section is marked *molto rit.* and includes a repeat sign.

Musical notation for a snare drum part in 2/4 time. It features a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*. The section is marked *molto rit.* and includes a repeat sign.

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PERCUSSION 1

54 Slowly "Star Wars"
4

Musical notation for measures 54-57. The staff shows a rhythmic pattern with triplets of eighth notes and quarter notes. The tempo is marked 'Slowly' and the time signature is 4/4. The piece is titled 'Star Wars'.

58 Bright Two-Beat "Cantina Band"

Musical notation for measures 58-64. The staff is labeled '(Drum Set)'. It includes markings for 'R.S.' (Right Stick) and 'Closed H.H.' (Closed Hi-Hat). The dynamic marking is *mf*. The notation shows a two-beat pattern with various rhythmic figures.

Musical notation for measures 65-74. The staff continues the rhythmic pattern from the previous section, featuring a mix of eighth and quarter notes with rests.

75

Musical notation for measures 75-84. The dynamic marking changes to *f*. The notation includes a 'Big Fill' section with more complex rhythmic patterns.

Musical notation for measures 85-94. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 95-104. The notation continues with various rhythmic patterns and rests.

Big Fill

Musical notation for measures 105-114. This section is marked as a 'Big Fill' and features a more intricate rhythmic pattern with accents.

Musical notation for measures 115-124. The dynamic marking is *ff*. The notation includes a 'Big Fill' section with a complex rhythmic pattern.

R.S.

Splash Cym. Solo

Musical notation for measures 125-134. The notation includes a 'Splash Cym. Solo' section. The piece concludes with a final measure in 4/4 time.

PERCUSSION 1

97 With Nobility "Olympic Spirit"

9

Reg. S.D.

Reg. B.D.

f

107

2

2

113

117 Slow, Deliberate "Theme From Jaws"

4

122 Pulsating

B.D.

sfz

sfz

sim.

126 Play 3 times

132 Slowly "Theme From E.T."

4

136 Piu mosso

5

rit.

142 Boldly

146 Broadly

2

3

B.D.

sfz

rit.

fff