

JOHN WILLIAMS IN CONCERT

OBOE

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

8 With Vigor
"The Mission Theme"

16

24

36 March
"The Imperial March"

25923026

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OBOE

Musical staff 1: Oboe part starting with dynamics *f* and *sim.* (sustained).

54 Slowly
"Star Wars"

Musical staff 2: Oboe part for "Star Wars" with dynamics *sfz* and *mf*.

58 Bright Two-Beat
"Cantina Band"

Musical staff 3: Oboe part for "Cantina Band" starting with *mf*.

Musical staff 4: Oboe part for "Cantina Band" continuation.

Musical staff 5: Oboe part for "Cantina Band" continuation.

Musical staff 6: Oboe part for "Cantina Band" continuation.

75

Musical staff 7: Oboe part for measure 75 with dynamic *f*.

Musical staff 8: Oboe part for measure 75 continuation.

Musical staff 9: Oboe part for measure 75 continuation.

Musical staff 10: Oboe part for measure 75 continuation with dynamic *ff*.

OBOE

97 With Nobility
"Olympic Spirit"

3

Musical notation for measures 97-106. The piece is in 4/4 time. It begins with a rest for two measures, followed by a triplet of eighth notes. The music features various dynamics including *f* and accents (^). There are also slurs and breath marks (>) throughout the passage.

107

Musical notation for measures 107-112. The music continues with eighth and sixteenth notes, including a *f* dynamic and accents.

113

Musical notation for measures 113-116. The music features a mix of eighth and sixteenth notes with slurs and accents.

117 Slow, Deliberate
"Theme From Jaws"

122 Pulsating

Musical notation for measures 117-121. This section is marked "Slow, Deliberate" and "Pulsating". It features a triplet of eighth notes and a quarter note, with a dynamic of *f*.

126 Play 3 times

Musical notation for measures 126-131. This section is marked "Play 3 times" and "Play 2nd and 3rd times only". It features a melodic phrase with a dynamic of *f* and a slur.

132 Slowly
"Theme From E.T."

Musical notation for measures 132-135. This section is marked "Slowly" and "Theme From E.T.". It features a sequence of eighth notes with accents (^) and a dynamic of *f*.

136 Piu mosso

Musical notation for measures 136-141. This section is marked "Piu mosso". It features a melodic phrase with a dynamic of *mp cresc.* and a slur.

142 Boldly

Musical notation for measures 142-145. This section is marked "Boldly". It features a melodic phrase with a dynamic of *rit.* and a slur.

146 Broadly

Musical notation for measures 146-151. This section is marked "Broadly". It features a melodic phrase with a dynamic of *fff* and a slur.