

# JOHN WILLIAMS IN CONCERT

F HORN 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a fermata over the first measure, followed by a series of notes with accents and dynamic markings including *ff*.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes a double bar line, a change to 4/4, and dynamic markings such as *molto rit.* and *f*.

16

Musical notation for the third system, continuing the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a long slur over a series of notes with triplet markings and a dynamic marking of *mf*.

24

Musical notation for the fourth system, continuing the piece with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a double bar line, a change to B-flat, and dynamic markings such as *sfz*.

*sfz*

*sfz*

36 March "The Imperial March"

Musical notation for the fifth system, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked *f marcato* and consists of a series of rhythmic eighth notes.

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THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
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STAR WARS (MAIN TITLE)  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
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F HORN 1

Musical staff with dynamics *ff* and various accents.

97 With Nobility "Olympic Spirit"

Musical staff for measures 97-106, featuring eighth-note patterns and accents.

107

Musical staff for measures 107-112, including a dynamic marking of *f*.

113

Musical staff for measures 113-116, featuring eighth-note patterns.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical staff for measures 117-122, including triplet and quadruplet markings.

126 Play 3 times

Musical staff for measures 126-131, featuring a dynamic marking of *f* and a repeat sign.

132 Slowly

136 Piu mosso

Musical staff for measures 132-141, including a dynamic marking of *mp cresc.* and a 3/4 time signature.

142 Boldly

Musical staff for measures 142-145, including dynamic markings of *f cresc.* and *rit.*

146 Broadly

Musical staff for measures 146-151, including dynamic markings of *rit.*, *fff*, and *sfz*.