

# JOHN WILLIAMS IN CONCERT

FLUTE

Arranged by PAUL LAVENDER

Broadly  
"Theme From E.T."

Musical notation for the beginning of "Theme From E.T." in 3/4 time, starting with a *ff* dynamic marking.

8 With Vigor "The Mission Theme"

Musical notation for "The Mission Theme" starting at measure 8, marked *molto rit.* and *f*, with a *div.* (divisi) instruction.

Musical notation for "The Mission Theme" showing a series of sixteenth-note patterns.

Musical notation for "The Mission Theme" starting at measure 16, ending with a fermata and a *2* (second ending) marking.

Musical notation for "The Mission Theme" showing a *mf* dynamic marking and a *2* (second ending) marking.

Musical notation for "The Mission Theme" starting at measure 24, showing a *2* (second ending) marking.

Musical notation for "The Mission Theme" showing a series of eighth-note patterns.

36 March "The Imperial March"

Musical notation for "The Imperial March" starting at measure 36, marked *f* and *div.* (divisi).

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THE MISSION THEME  
(From "NBC NEWS")  
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STAR WARS (MAIN TITLE)  
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CANTINA BAND (From "STAR WARS")  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK")  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
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FLUTE

6

*div.*

*f*

*sim.*

54 Slowly "Star Wars"

*sfz*

*mf*

58 Bright Two-Beat  
"Cantina Band"

*mf*

75

*f*

*ff*

FLUTE

97 With Nobility "Olympic Spirit"

5

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, and a quarter rest. A fermata covers the next five measures. Ends with a quarter note G4 and a quarter rest. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *f*.

107

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *f*.

113

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *f*.

117 Slow, Deliberate "Theme From Jaws"

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *f*.

122 Pulsating

126 Play 3 times

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Starts with a whole rest for 4 measures. A repeat sign follows. Then quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *f*. Text: "Play 2nd and 3rd times only".

132 Slowly "Theme From E.T."

Solo

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *mf*.

136 Piu mosso

All

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *mp cresc.*

142 Boldly

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *rit.*

146 Broadly

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5. A slur covers the next four measures: G4, A4, B4, C5. A slur covers the next four measures: D5, E5, F5, G5. Dynamics: *fff* and *sfz*.