

# JOHN WILLIAMS IN CONCERT

**B♭ BASS CLARINET**

Arranged by PAUL LAVENDER

Broadly  
"Theme From E.T."

Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of quarter notes and rests. Below the staff are vertical lines representing bass clef notes, with a *ff* dynamic marking.Musical notation for the second system, starting with a treble clef and a 4/4 time signature. It includes a *molto rit.* marking, a key signature change to two flats, and a *mf* dynamic marking. Measure numbers 8 and 16 are indicated in boxes.

Musical notation for the third system, continuing the melody from the previous system with quarter notes and rests.

Musical notation for the fourth system, continuing the melody with quarter notes and rests. Measure number 24 is indicated in a box.

Musical notation for the fifth system, starting with a treble clef and a key signature of two flats. It includes a *f marcato* dynamic marking and a key signature change to one flat.Musical notation for the sixth system, continuing the melody with quarter notes and rests. A *sim.* dynamic marking is present.Musical notation for the seventh system, continuing the melody with quarter notes and rests. A *(b)* marking is present.Musical notation for the eighth system, continuing the melody with quarter notes and rests. A *(b)* marking is present.

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THE MISSION THEME  
(From "NBC NEWS")  
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THE OLYMPIC SPIRIT  
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STAR WARS (MAIN TITLE)  
Music by JOHN WILLIAMS  
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CANTINA BAND (From "STAR WARS")  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK")  
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THEME FROM JAWS  
Music by JOHN WILLIAMS  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
Music by JOHN WILLIAMS  
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B $\flat$  BASS CLARINET

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

126 Play 3 times

132 Slowly "Theme From E.T."

136 Piu mosso

142 Boldly

146 Broadly