

# JOHN WILLIAMS IN CONCERT

E♭ ALTO CLARINET

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *ff* is present below the staff.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *molto rit.* is present below the staff. A box containing the number 8 is located above the staff.

16

Musical notation for measures 16 and 17, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of half notes G4 and A4. The bass line consists of half notes G2 and F2. A dynamic marking of *mf* is present below the staff.

24

Musical notation for measures 24 and 25, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of half notes G4 and A4. The bass line consists of half notes G2 and F2.

Musical notation for measures 26 and 27, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. Dynamic markings of *sfz* are present below the staff.

Musical notation for measures 28 and 29, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2.

36 March "The Imperial March"

Musical notation for the third system, featuring a treble clef, key signature of one flat (B♭), and a 4/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The bass line consists of quarter notes G2, F2, E2, and D2. A dynamic marking of *f marcato* is present below the staff.

5923026

THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
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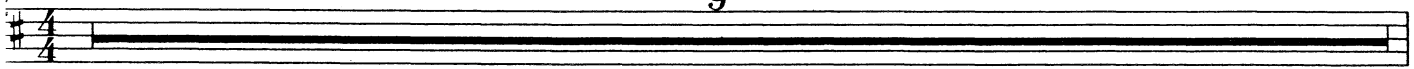
THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
Music by JOHN WILLIAMS  
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E♭ ALTO CLARINET

97 With Nobility "Olympic Spirit"

9



107

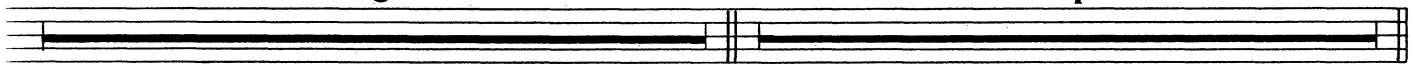


113



117 Slow, Deliberate "Theme From Jaws" 5

122 Pulsating 4



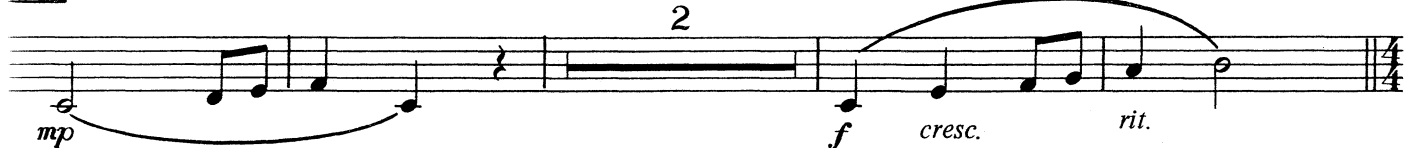
126 Play 3 times



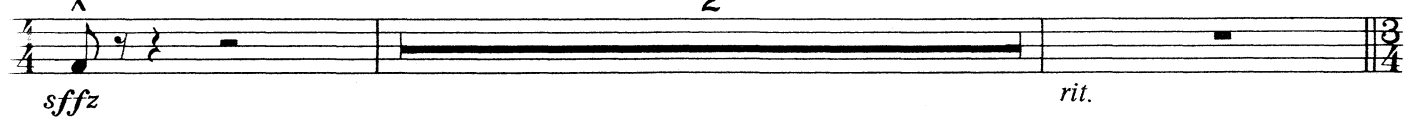
132 Slowly "Theme From E.T." 4



136 Piu mosso



142 Boldly



146 Broadly

