

JOHN WILLIAMS IN CONCERT

B♭ CLARINET 1

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *py*.

Opt. 8va ----- [8] With Vigor
"The Mission Theme"

Musical notation for the second system, starting with a treble clef and a 4/4 time signature. The melody is marked *molto rit.* and *f*. It features a series of eighth notes and quarter notes.

Musical notation for the third system, continuing the melody from the previous system with eighth notes.

[16]

Musical notation for the fourth system, including a double bar line and a fermata. Dynamics include *mf*.

[24]

Musical notation for the fifth system, including a double bar line and a fermata.

Musical notation for the sixth system, continuing the melody with eighth notes and quarter notes.

Musical notation for the seventh system, continuing the melody with eighth notes and quarter notes.

[36] March
"The Imperial March"

Musical notation for the eighth system, starting with a treble clef and a 4/4 time signature. The melody is marked *f* and includes a double bar line and a fermata.

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B \flat CLARINET 1

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D \flat minor). The staff contains a sequence of eighth notes with accents (>) over the first four notes. The dynamic marking *sim.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly on a single pitch, with some chromatic movement.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>). A box containing the number 54 is positioned above the staff. To the right of the box, the text "Slowly" and "Star Wars" is written. Below the staff, there are dynamic markings: *sffz* and *mf*, with a hairpin indicating a crescendo.

Musical staff 4: Treble clef, key signature of one sharp (F# major/C# minor). A box containing the number 58 is positioned above the staff. To the right of the box, the text "Bright Two-Beat" and "Cantina Band" is written. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents (>) and slurs.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and a wavy line indicating a tremolo or vibrato effect.

Musical staff 7: Treble clef, key signature of one sharp. A box containing the number 75 is positioned above the staff. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and accents (>).

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with slurs and accents (>). The dynamic marking *ff* is placed below the staff.

B \flat CLARINET 1

97 With Nobility "Olympic Spirit"

107

113

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

126 Play 3 times

132 Slowly "Theme From E.T."

136 Piu mosso

142 Boldly

146 Broadly