

JOHN WILLIAMS IN CONCERT

BASSOON

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of two flats. The melody begins with a half rest followed by quarter notes. Dynamics include *ff* and accents.

8 With Vigor
"The Mission Theme"

Musical notation for the second system, starting with a box containing the number 8. It features a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes. Dynamics include *molto rit.* and accents.

16

Musical notation for the third system, starting with a box containing the number 16. It features a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes. Dynamics include *mf*.

24

Musical notation for the fourth system, starting with a box containing the number 24. It features a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes. Dynamics include *mf*.

Musical notation for the fifth system, starting with a box containing the number 28. It features a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes. Dynamics include *mf*.

36 March
"The Imperial March"

Musical notation for the sixth system, starting with a box containing the number 36. It features a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes. Dynamics include *f marcato* and *sim.*

Musical notation for the seventh system, starting with a box containing the number 40. It features a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes. Dynamics include *f marcato* and *sim.*

Musical notation for the eighth system, starting with a box containing the number 44. It features a bass clef, 4/4 time signature, and a key signature of two flats. The melody consists of eighth notes. Dynamics include *f marcato* and *sim.*

25923026

THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
© 1985, 1990 LIVING MUSIC, INC. (N.B.C.)
& DEEP DELL MUSIC
All Rights Reserved

THE OLYMPIC SPIRIT
By JOHN WILLIAMS
© 1988, 1990 LIVING MUSIC, INC. (BMI)
All Rights Reserved

STAR WARS (MAIN TITLE)
Music by JOHN WILLIAMS
© 1977, 1990 WARNER-TAMERLANE
PUBLISHING CORP. & BANTHA MUSIC
All rights administered by WARNER-
TAMERLANE PUBLISHING CORP.
All Rights Reserved

CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
© 1977, 1990 WARNER-TAMERLANE
PUBLISHING CORP. & BANTHA MUSIC
All rights administered by WARNER-
TAMERLANE PUBLISHING CORP.
All Rights Reserved

THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK")
Music by JOHN WILLIAMS
© 1980, 1990 WARNER-TAMERLANE PUBLISHING CORP.
& BANTHA MUSIC
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

THEME FROM JAWS
Music by JOHN WILLIAMS
© Copyright 1975 by DUCHESS MUSIC CORPORATION
This arrangement © Copyright 1990 by DUCHESS MUSIC CORPORATION
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, Inc., New York, NY
International Copyright Secured. All Rights Reserved
MCA MUSIC PUBLISHING

THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS
© Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019
This arrangement © Copyright 1990 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019
International Copyright Secured. All Rights Reserved
MCA MUSIC PUBLISHING

BASSOON

54 Slowly
"Star Wars"

58 Bright Two-Beat
"Cantina Band"

2

mf

^

f

Detailed description: This block contains the first four staves of music. The first staff starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It features a half note followed by a whole note, with a '2' above the first measure and 'mf' below the second. A slur covers the next two measures. The second staff continues with quarter notes and rests. The third staff continues with quarter notes and rests. The fourth staff continues with quarter notes and rests, ending with an accent (^) and a dynamic marking of 'f'.

75

ff

Detailed description: This block contains five staves of music. The first staff starts with a bass clef, a key signature of two flats, and a 2/4 time signature. It features quarter notes and rests. The second staff continues with quarter notes and rests. The third staff continues with quarter notes and rests. The fourth staff continues with quarter notes and rests. The fifth staff continues with quarter notes and rests, ending with an accent (^).

97 With Nobility
"Olympic Spirit"

9

f

Detailed description: This block contains one staff of music. It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a whole note followed by a half note, with a '9' above the first measure and 'f' below the second.

107

f

Detailed description: This block contains one staff of music. It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It features quarter notes and rests, with a dynamic marking of 'f' below the first measure.

BASSOON

113

117 Slow, Deliberate
"Theme From Jaws"

122 Pulsating

126 Play 3 times

132 Slowly
"Theme From E.T."

136 Piu mosso

142 Boldly

146 Broadly