

# JOHN WILLIAMS IN CONCERT

BARITONE T.C.

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is marked *ff* and *molto rit.* with accents and slurs. The system ends with a double bar line and a 4/4 time signature.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a 4/4 time signature. The melody is marked *mf* and includes a measure rest for the first four measures.

16

Musical notation for the third system, featuring a treble clef and a 4/4 time signature. The melody is marked *mf* and consists of a series of half notes with slurs.

24

Musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. The melody is marked *sfz* and includes a measure rest for the first four measures.

Musical notation for the fifth system, featuring a treble clef and a 4/4 time signature. The melody is marked *sfz* and includes a measure rest for the first four measures.

36 March "The Imperial March"

Musical notation for the sixth system, featuring a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is marked *f marcato* and includes a measure rest for the first four measures.

Musical notation for the seventh system, featuring a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is marked *f marcato* and includes a measure rest for the first four measures.

Musical notation for the eighth system, featuring a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is marked *f marcato* and includes a measure rest for the first four measures.

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THE MISSION THEME  
(From "NBC NEWS")  
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STAR WARS (MAIN TITLE)  
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CANTINA BAND (From "STAR WARS")  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
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BARITONE T.C.

54 Slowly "Star Wars"

58 Bright Two-Beat "Cantina Band"

75

BARITONE T.C.

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The music is in G major and 4/4 time. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings (>).

107

Musical notation for measure 107. It begins with a dynamic marking of *f*.

113

Musical notation for measures 108-112. The music continues with eighth and sixteenth notes and accents.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 113-121. Measure 113 is marked "Tuba" and *f*. Measures 122-121 feature a pulsating eighth-note pattern with dynamic markings of *sfz*.

126 Play 3 times

Musical notation for measures 122-125. Measure 126 is marked "Play 3 times" and includes a dynamic marking of *sfz*.

132 Slowly "Theme From E.T."

Musical notation for measures 126-131. Measure 132 is marked "Slowly" and "Theme From E.T." and features a long, sustained note with a dynamic marking of *4*.

136 Piu mosso

Musical notation for measures 132-141. Measure 136 is marked "Piu mosso" and *mp cresc.*. The music ends with a *rit.* marking.

142 Boldly

Musical notation for measures 142-145. Measure 142 is marked "Boldly". The music ends with a *rit.* marking.

146 Broadly

Musical notation for measures 146-151. Measure 146 is marked "Broadly" and *fff*. The music ends with a *sfz* marking and dynamic hairpins.