

JOHN WILLIAMS IN CONCERT

BARITONE B.C.

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of one flat. The music begins with a fermata over the first measure, followed by a series of eighth and quarter notes. Dynamics include *ff* and *molto rit.* with accents and slurs.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a 4/4 time signature. The music features a series of eighth and quarter notes with accents. Dynamics include *f*.

16

Musical notation for the third system, showing a series of half notes with a slur. Dynamics include *mf*.

24

Musical notation for the fourth system, showing a series of half notes with a slur. Dynamics include *sfz*.

Musical notation for the fifth system, showing a series of eighth notes with a slur. Dynamics include *sfz*.

36 March "The Imperial March"

Musical notation for the sixth system, featuring a bass clef, 2/4 time signature, and a key signature of two flats. The music is a march with a strong rhythmic pattern. Dynamics include *f marcato*.

Musical notation for the seventh system, showing a series of eighth notes with a slur. Dynamics include *f marcato*.

Musical notation for the eighth system, showing a series of eighth notes with a slur. Dynamics include *f marcato*.

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THE MISSION THEME
(From "NBC NEWS")
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
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THEME FROM E.T. (THE EXTRA-TERRRESTRIAL)
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Musical staff with bass clef, key signature of two flats, and various notes and rests.

54 Slowly "Star Wars"

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata. Dynamics include *mf*.

58 Bright Two-Beat "Cantina Band"

Musical staff with bass clef, key signature of two flats, and notes with accents.

Musical staff with bass clef, key signature of two flats, and notes with accents.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

75

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata. Dynamics include *f*.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata. Dynamics include *ff*.

Musical staff with bass clef, key signature of two flats, and notes with accents and a fermata.

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97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth and quarter notes with accents and dynamic markings.

107

Musical notation for measures 107-112. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth and quarter notes with accents and a dynamic marking of *f*.

113

Musical notation for measures 113-116. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth and quarter notes with accents and dynamic markings.

117 Slow, Deliberate "Theme From Jaws"

Musical notation for measures 117-121. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth and quarter notes with accents, a dynamic marking of *f*, and a *Tuba* instruction.

122 Pulsating

Musical notation for measures 122-125. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes with accents and dynamic markings of *sfz*.

126 Play 3 times

Musical notation for measures 126-131. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth notes with accents, dynamic markings of *sfz*, and a *Play* instruction.

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. The piece is in 3/4 time with a key signature of one flat. It features a series of eighth notes with accents and a dynamic marking of *mp*.

136 Piu mosso

Musical notation for measures 136-141. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth and quarter notes with accents, dynamic markings of *mp* and *cresc.*, and a *rit.* instruction.

142 Boldly

Musical notation for measures 142-145. The piece is in 4/4 time with a key signature of one flat. It features a series of eighth and quarter notes with accents and a *rit.* instruction.

146 Broadly

Musical notation for measures 146-151. The piece is in 3/4 time with a key signature of one flat. It features a series of eighth and quarter notes with accents, dynamic markings of *fff* and *sfz*, and a *rit.* instruction.