

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

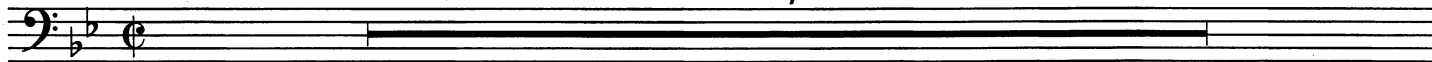
JOHN WILLIAMS

Arranged by **JOHN MOSS**

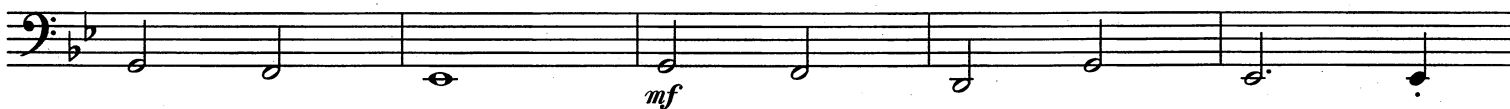
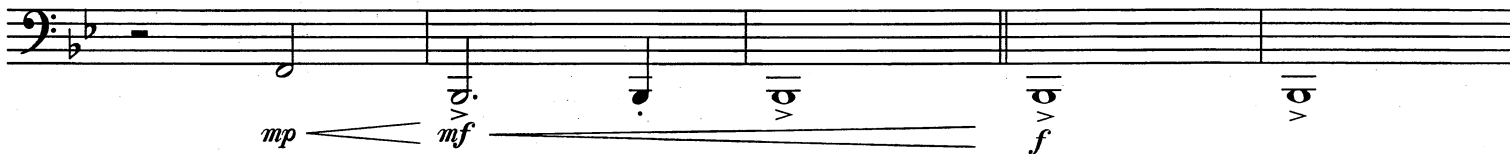
TUBA

Tranquil

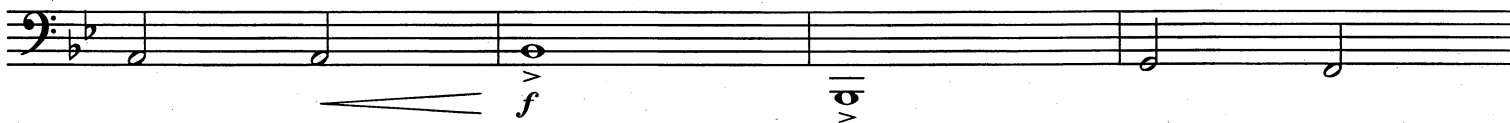
7



11 Stately "Welcome To Jurassic Park"

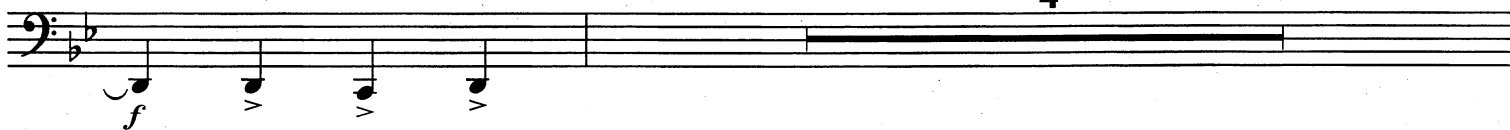


19

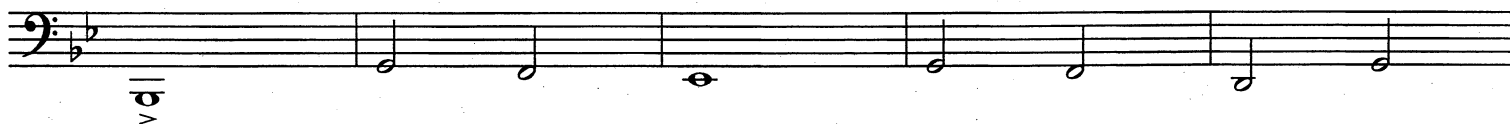
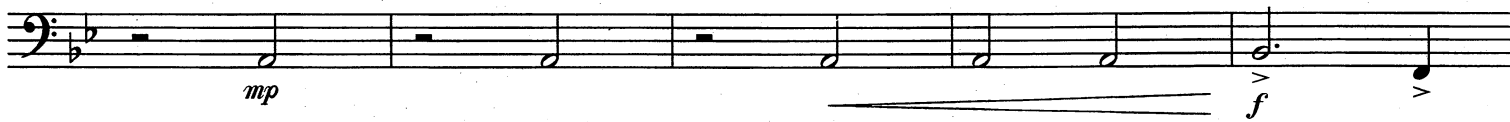


27

4

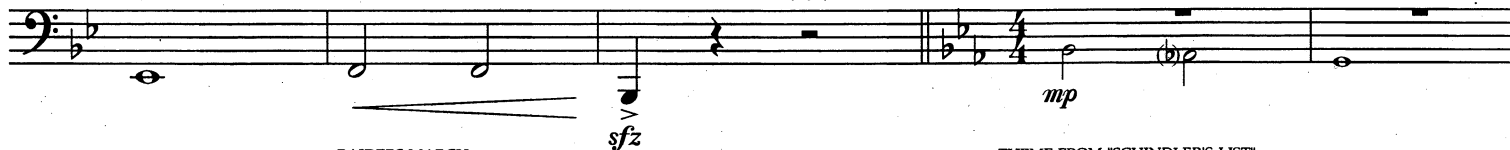


35



Slowly

Bs. Cl.



08724572

RAIDERS MARCH

From The Paramount Motion Picture RAIDERS OF THE LOST ARK
By John Williams

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THEME FROM "SCHINDLER'S LIST"

From The Universal Motion Picture SCHINDLER'S LIST
Composed by John Williams

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WELCOME TO JURASSIC PARK

From The Universal Motion Picture JURASSIC PARK

Composed by John Williams

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TUBA

46 Theme from "Schindler's List"

Play

Musical notation for measures 46-55. The piece is in a minor key with a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a descending eighth-note line in the first half of the piece, followed by a more active eighth-note pattern in the second half.

56

2

60 March Tempo

Musical notation for measures 56-65. Measure 56 is a whole rest. Measure 57 is a whole note with a *rit.* marking. Measure 58 is a whole rest. Measure 59 is a whole note. Measure 60 is the start of a new section marked "March Tempo" with a mezzo-piano (*mp*) dynamic and a *cresc. poco a poco* instruction. The tempo is 2/4. The melody consists of eighth notes, with a *f* dynamic marking at the end of the section.

66 "Raiders March"

Musical notation for measures 66-83. The piece is in a minor key with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody is a rhythmic eighth-note pattern. A *f* dynamic marking appears at measure 74. A key signature change to one flat is indicated by a (b) symbol at measure 74.

84

90

Musical notation for measures 84-95. Measure 84 is a whole rest. Measure 85 is a whole note with a mezzo-piano (*mp*) dynamic. Measure 86 is a whole rest. Measure 87 is a whole note with a mezzo-forte (*mf*) dynamic. Measure 88 is a whole rest. Measure 89 is a whole note with a fortissimo (*ff*) dynamic. Measure 90 is a whole rest. Measure 91 is a whole note with a mezzo-piano (*mp*) dynamic. Measure 92 is a whole rest. Measure 93 is a whole note with a fortissimo (*ff*) dynamic. Measure 94 is a whole rest. Measure 95 is a whole note with a fortissimo (*ff*) dynamic.