

# John Williams Trilogy

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by JOHN WILLIAMS

Arranged by JOHN MOSS

## Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
1 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
4 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Triangle, Sus. Cym., Cr. Cym., Wind Chimes)
4 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Chimes, Bells)
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

## TEACHING AIDS For The Director:

This medley of John Williams' music includes three themes from his award winning movie scores: *Jurassic Park*, *Schindler's List*, and *Raiders Of The Lost Ark*.

To meet the needs of younger players, you may want to alter the marked tempos and also conduct a subdivided pattern to give your players a more stable pulse. Measures 1-43 (cut-time) may be conducted in four, although once your players are comfortable with this section, a cut-time pulse is preferred.

The slow tempo at measures 44-59 could be conducted in eight (eighth notes). If your players are having difficulty sustaining the longer phrases in this section, you might encourage your students to try stagger breathing, striving for a smooth, continuous sound throughout.

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# JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by  
**JOHN WILLIAMS**  
Arranged by **JOHN MOSS**

Tranquil (♩ = 84-88; ♩ = 168-176)

Flute *mf*

Oboe

Sassoon *mp*

Clarinet 1 *mp*

Clarinet 2, 3 *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax.

Bari. Sax.

Tranquil (♩ = 84-88; ♩ = 168-176)

Trumpet 1, 2

Horn *mp*

Euphonium

Trombone

Baritone

Drum Line

Drum 1

Drum 2 *mf*

Snare Perc. *F, B♭*

Cymbals

Sus. Cym. with yarn mallets *mp*



11 Stately (Same tempo) "Welcome To Jurassic Park"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

11 Stately (Same tempo)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Bells with med. rubber mallets

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mp*

*p*

*a2*

*v*

*vd*

*B<sup>b</sup> to D*

This page of a musical score covers measures 22 through 26. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest in measure 22, then playing a melodic line with dynamics *mf* and *f*.
- Oboe:** Oboe part, starting with a rest in measure 22, then playing a melodic line with dynamics *mf* and *f*.
- Bsn.:** Bassoon part, playing a steady bass line with dynamics *mf* and *f*.
- Cl. 1:** Clarinet in C part, playing a melodic line with dynamics *mf* and *f*.
- Cl. 2, 3:** Clarinets in Bb part, playing a melodic line with dynamics *mf* and *f*.
- A. Cl.:** Alto Clarinet part, playing a melodic line with dynamics *mf* and *f*.
- Bs. Cl.:** Bass Clarinet part, playing a melodic line with dynamics *mf* and *f*.
- A. Sx. 1, 2:** Alto Saxophone part, playing a steady bass line with dynamics *mf* and *f*.
- T. Sx.:** Tenor Saxophone part, playing a steady bass line with dynamics *mf* and *f*.
- B. Sx.:** Baritone Saxophone part, playing a steady bass line with dynamics *mf* and *f*.
- Tpt. 1, 2:** Trumpets part, playing a melodic line with dynamics *mf* and *f*. A rehearsal mark *a2* is placed above measure 25.
- Horn:** Horn part, playing a steady bass line with dynamics *mf* and *f*.
- Tbn.:** Trombone part, playing a steady bass line with dynamics *mf* and *f*.
- Bar.:** Baritone part, playing a steady bass line with dynamics *mf* and *f*.
- Tuba:** Tuba part, playing a steady bass line with dynamics *mf* and *f*.
- Bass Line:** Bass line part, playing a steady bass line with dynamics *mf* and *f*.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern with dynamics *mf* and *f*.
- Perc. 2:** Percussion 2 part, playing a steady bass line with dynamics *mf* and *f*.
- Milt. Perc.:** Milt. Perc. part, playing a melodic line with dynamics *mf* and *f*.
- Timp.:** Timpani part, playing a steady bass line with dynamics *mf* and *f*.

27

Fl. *mf* *div.*

Oboe *mf*

Bsn. *mp sub.*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mp sub.*

Bs. Cl. *mp sub.*

A. Sx. 1, 2 *mp sub.*

T. Sx. *mp sub.*

B. Sx. *mp sub.*

27

Tpt. 1, 2

Horn *mp sub.*

Tbn. *mp sub.*

Bar. *mp sub.*

Tuba *mp*

Bass Line *mp*

Perc. 1

Perc. 2 *mf* *mp*

Milt. Perc.

Timp. D to B<sup>b</sup>

Fl. *div.* 35

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 35 *a2*

Horn *f* *a2*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *mp*

Perc. 2 *mp* Cr. Cym. (opt.)

Milt. Perc. *f*

Timp. *f*



Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

a2  
 a2  
 Cr. Cym.  
 p  
 mf  
 mp  
 mf  
 mp

Slowly (♩ = 56; ♪ = 112)

Fl. *mf*

Oboe *sfz*

Bsn. *sfz mp*

Cl. 1 *fp mp*

Cl. 2, 3 *fp mp*

A. Cl. *sfz mp*

Bs. Cl. *sfz mp*

A. Sx. 1, 2 *sfz p*

T. Sx. *sfz p*

B. Sx. *sfz p*

Slowly (♩ = 56; ♪ = 112)

Tpt. 1, 2 *sfz*

Horn *sfz mp*

Tbn. *sfz*

Bar. *sfz mp*

Tuba *sfz mp*

Bass Line *sfz mp*

Perc. 1

Perc. 2 *mf* Choke

Milt. Perc. Chimes *sfz mf*

Timp. *mf*

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*div.*

*a2*

*a2*

*mf* *p*

56

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

56

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mp* *mf* *mf*

*mp* *mf*

*fp* *mp*

*a2* *a2*

*fp*

*fp*

*fp*

*mp*

Sus. Cym. with Brushes\* *p* Choke

52 53 54 55 56

*Rit.* 60 **March Tempo** (♩ = 120)

Fl. *mp* *cresc. poco a poco*

Oboe *mp* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2, 3 *cresc. poco a poco* *a2*

A. Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

A. Sx. 1, 2 *mp* *cresc. poco a poco*

T. Sx. *mp* *cresc. poco a poco*

B. Sx. *mp* *cresc. poco a poco*

*Rit.* 60 **March Tempo** (♩ = 120)

Tpt. 1, 2 *mp* *cresc. poco a poco* *a2*

Horn *mp* *cresc. poco a poco*

Tbn. *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Bass Line *mp* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco* *Sus. Cym. with yarn mallets* *Wind Chimes*

Milt. Perc. *mp* *Bells*

Timp. *mp*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*f*

*mf*

*a2*

62

63

64

65

66 *mf*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

67 68 69 70 71

Cr. Cym.

*sfz*

74

74

72

73

74

75

76



Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sax. 1, 2 *a2 mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1, 2

Horn *mp*

Tbn.

Bar. *mp*

Tuba *mp*

Bass Line *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mp*

Timp. *mp*

84

84

82 83 84 85 86

*mp mp mp mp mp mp mp*

90

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf*

*ff*

*tr*

*a2*

*v*

*Chimes, opt.*

*Bells*

87

88

89

90

91

Fl. *tr* *mp sub.* *ff*

Oboe *tr* *mp sub.* *ff*

Bsn. *mp* *ff*

Cl. 1 *tr* *mp sub.* *ff*

Cl. 2, 3 *tr* *mp sub.* *ff* *a2*

A. Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

A. Sx. 1, 2 *mf* *f* *mp sub.* *ff* *a2*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Tpt. 1, 2 *mf* *f* *mp sub.* *ff* *a2*

Horn *mf* *f* *mp sub.* *ff*

Tbn. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Bass Line *mp* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp sub.* *ff* Choke

Milt. Perc. *mp sub.* *ff* Choke

Timp. *mf* *f* *ff*