

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

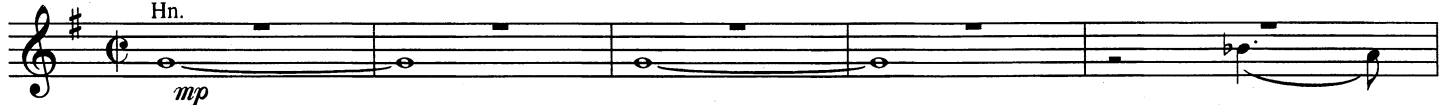
Music by

JOHN WILLIAMS

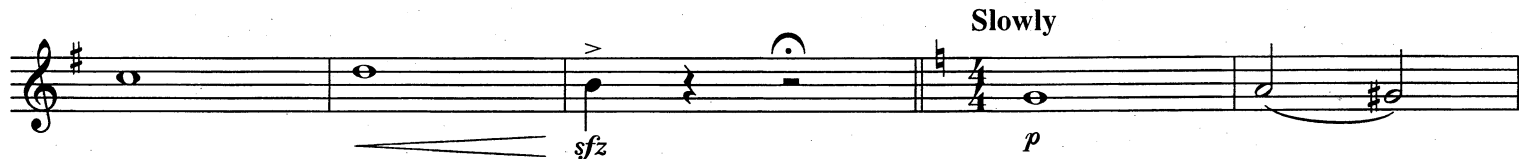
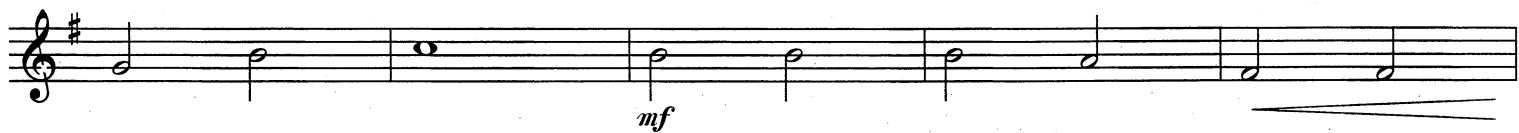
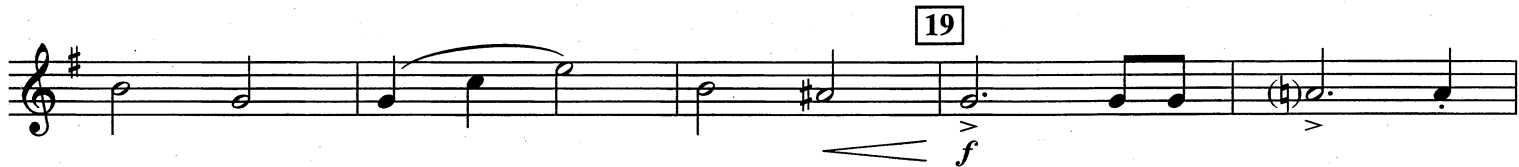
Arranged by JOHN MOSS

E♭ ALTO SAXOPHONE 2

Tranquil
Hn.



11 Stately "Welcome To Jurassic Park"



Slowly

08724572
RAIDERS MARCH
From The Paramount Motion Picture RAIDERS OF THE LOST ARK
By John Williams
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THEME FROM "SCHINDLER'S LIST"
From The Universal Motion Picture SCHINDLER'S LIST
Composed by John Williams
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WELCOME TO JURASSIC PARK
From The Universal Motion Picture JURASSIC PARK
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E♭ ALTO SAXOPHONE 2

46 Theme from "Schindler's List"

Musical notation for measures 46-55. The piece is in E-flat major and 2/4 time. It features a slow, expressive melody with a prominent tritone interval (F4 and C5) in measure 47. The dynamics range from piano to mezzo-forte.

56 2 60 March Tempo

Musical notation for measures 56-65. The piece is in E-flat major and 2/4 time. It begins with a double bar line and a '2' above the staff, indicating a second ending. The tempo is marked 'March Tempo'. Dynamics include *rit.*, *mp*, and *cresc. poco a poco*. The melody is rhythmic and march-like.

66 "Raiders March"

Musical notation for measures 66-73. The piece is in E-flat major and 2/4 time. It features a rhythmic melody with eighth notes and rests. Dynamics include *mf* and *f*.

74

Musical notation for measures 74-83. The piece is in E-flat major and 2/4 time. The melody continues with eighth notes and rests. Dynamics include *mf* and *f*.

84

Musical notation for measures 84-89. The piece is in E-flat major and 2/4 time. The melody continues with eighth notes and rests. Dynamics include *mp*.

90

Musical notation for measures 90-95. The piece is in E-flat major and 2/4 time. The melody continues with eighth notes and rests. Dynamics include *mf*, *f*, *mp sub.*, and *ff*.