

# JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

JOHN WILLIAMS

Arranged by JOHN MOSS

**E♭ ALTO SAXOPHONE 1**

Tranquil

Cl.

**11** Stately "Welcome To Jurassic Park"

Slowly

08724572

RAIDERS MARCH  
From The Paramount Motion Picture RAIDERS OF THE LOST ARK  
By John Williams

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THEME FROM "SCHINDLER'S LIST"  
From The Universal Motion Picture SCHINDLER'S LIST  
Composed by John Williams

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WELCOME TO JURASSIC PARK  
From The Universal Motion Picture JURASSIC PARK  
Composed by John Williams  
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E<sup>b</sup> ALTO SAXOPHONE 1

46 Theme from "Schindler's List"

Musical notation for the first system of 'Theme from Schindler's List'. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 46-55, and the second staff contains measures 56-60. The music features a melodic line with various articulations and dynamics.

56

2

60 March Tempo

Musical notation for the 'March Tempo' section. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 60-65, and the second staff contains measures 66-70. The music is in a 2/4 time signature and includes dynamics such as *rit.*, *mp*, *cresc. poco a poco*, and *f*.

66 "Raiders March"

Musical notation for the 'Raiders March' section. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 66-73, and the second staff contains measures 74-80. The music is in a 2/4 time signature and includes dynamics such as *mf* and *f*.

74

Musical notation for measures 74-83. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 74-80, and the second staff contains measures 81-83. The music includes dynamics such as *f* and *mp*.

84

Musical notation for measures 84-89. It consists of one staff of music in treble clef with a key signature of one sharp (F#). The staff contains measures 84-89. The music includes dynamics such as *mp*.

90

Musical notation for measures 90-95. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 90-94, and the second staff contains measures 95-99. The music includes dynamics such as *mf*, *f*, *mpsub.*, and *ff*.