

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

JOHN WILLIAMS

Arranged by JOHN MOSS

MALLET PERCUSSION

(Chimes, Bells)

11 **Stately**
"Welcome To Jurassic Park"

The musical score is written for Mallet Percussion (Chimes and Bells) in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is marked 'Tranquil' and '6', with a '4' measure rest. The second staff is marked 'Bells with med. rubber mallets' and '19', with a '4' measure rest. The third staff is marked '27', '8', and '35', with a '4' measure rest. The fourth staff is marked '4', 'Chimes', 'Slowly', '2', and '46', with a '10' measure rest. The fifth staff is marked '56', '3', '60', 'March Tempo', and 'Bells', with a '2' measure rest. The sixth staff is marked '66', '"Raiders March"', '7', and '74', with a '2' measure rest. The seventh staff is marked '84', with a '2' measure rest. The eighth staff is marked '90', 'Bells', and '2', with a '2' measure rest. The score includes various dynamics such as *mf*, *f*, *mp*, and *mp sub.*, and includes performance instructions like 'Chimes, opt.' and 'Rit.'

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RAIDERS MARCH

From The Paramount Motion Picture RAIDERS OF THE LOST ARK

By John Williams

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THEME FROM "SCHINDLER'S LIST"

From The Universal Motion Picture SCHINDLER'S LIST

Composed by John Williams

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WELCOME TO JURASSIC PARK

From The Universal Motion Picture JURASSIC PARK

Composed by John Williams

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