

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

JOHN WILLIAMS

Arranged by JOHN MOSS

PERCUSSION 2

(Triangle, Sus. Cym., Cr. Cym., Wind Chimes)

Tranquil

The musical score for Percussion 2 consists of six staves of music. Staff 1 (top) starts with a dynamic *mf* and includes markings for *Tri.*, *Sus. Cym. with yarn mallets*, and *mp*. Staff 2 (second from top) features a dynamic *mf* and *mp*. Staff 3 (third from top) contains a dynamic *f* and *p*. Staff 4 (fourth from top) includes a dynamic *p* and *mf*. Staff 5 (fifth from top) shows a dynamic *p* and *mf*. Staff 6 (bottom) includes dynamics *mp* and *mf*. Various performance techniques like slurs, grace notes, and sustained notes are used throughout the score. Measure numbers 11, 19, 27, 35, and 2 are indicated in boxes above the staff lines.

RAIDERS MARCH

From The Paramount Motion Picture RAIDERS OF THE LOST ARK

By John Williams

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THEME FROM "SCHINDLER'S LIST"

From The Universal Motion Picture SCHINDLER'S LIST

Composed by John Williams

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WELCOME TO JURASSIC PARK

From The Universal Motion Picture JURASSIC PARK

Composed by John Williams

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PERCUSSION 2

46 Theme from "Schindler's List"

5

3

Sus. Cym.
with Brushes

60 March Tempo

Sus. Cym.
with yarn mallets

Wind Chimes

66 "Raiders March"

mf

Cr. Cym.

74

f

2

84

1

ff

mp sub

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John Williams Trilogy 2