

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

F HORN

Music by

JOHN WILLIAMS

Arranged by JOHN MOSS

Tranquil

11 Stately "Welcome To Jurassic Park"

19

27

35

Slowly

2

08724572

RAIDERS MARCH
From The Paramount Motion Picture RAIDERS OF THE LOST ARK
By John Williams

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THEME FROM "SCHINDLER'S LIST"
From The Universal Motion Picture SCHINDLER'S LIST
Composed by John Williams

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WELCOME TO JURASSIC PARK
From The Universal Motion Picture JURASSIC PARK
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46 Theme from "Schindler's List"

Musical notation for measures 46-55. The piece is in G minor (one flat). Measure 46 starts with a mezzo-piano (*mp*) dynamic. The melody features a series of eighth and sixteenth notes, with a long, expressive slur over the final two measures.

56

60 March Tempo

Musical notation for measures 56-59 and 60-65. Measure 56 begins with a mezzo-forte (*mf*) dynamic. Measures 57-59 contain a double bar line with a '2' above it, indicating a second ending. Measure 60 is marked 'rit.' (ritardando) and 'mp'. The tempo is marked 'March Tempo'. The piece concludes with a crescendo and 'poco a poco' (little by little).

66 "Raiders March"

Musical notation for measures 66-73. The piece is in G minor. Measure 66 starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by a rhythmic pattern of eighth notes and rests. The dynamics increase to forte (*f*) by measure 73.

74

Musical notation for measures 74-83. The melody continues with eighth notes and rests, maintaining the forte (*f*) dynamic. The piece features several accents and slurs.

84

Musical notation for measures 84-89. Measure 84 starts with a mezzo-piano (*mp*) dynamic. The melody continues with eighth notes and rests, featuring accents and slurs.

90

Musical notation for measures 90-95. Measure 90 starts with a mezzo-forte (*mf*) dynamic. The piece features a crescendo leading to a fortissimo (*ff*) dynamic. The final measure is marked 'mp sub.' (mezzo-piano subito).