

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

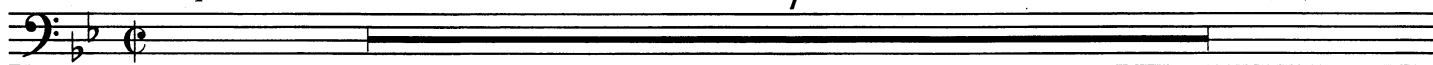
JOHN WILLIAMS

Arranged by JOHN MOSS

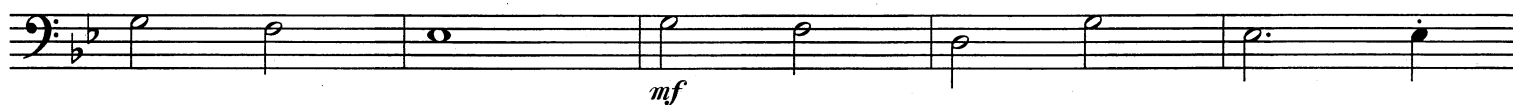
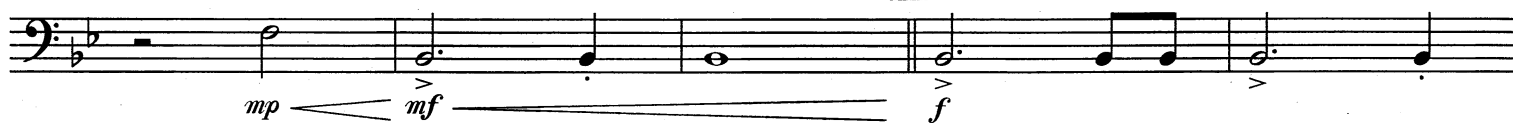
CONVERTIBLE BASS LINE

Tranquil

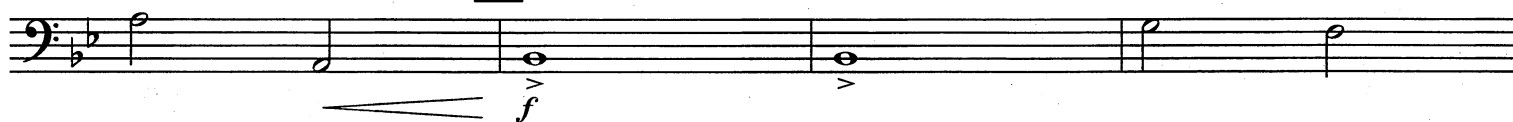
7



11 Stately "Welcome To Jurassic Park"

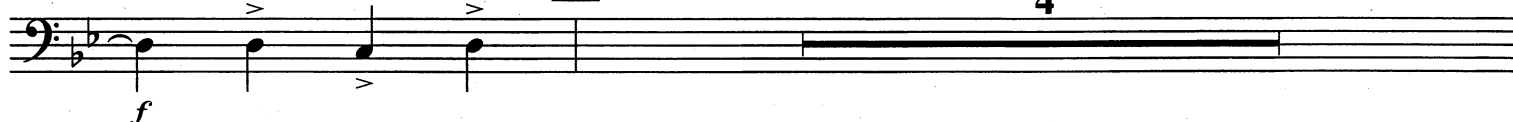


19

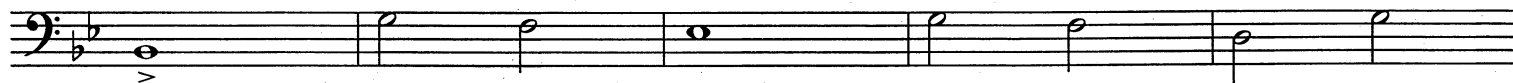
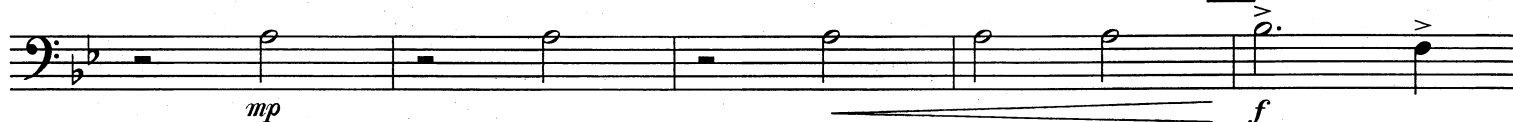


27

4



35



Slowly



08724572

RAIDERS MARCH

From The Paramount Motion Picture RAIDERS OF THE LOST ARK

By John Williams

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THEME FROM "SCHINDLER'S LIST"

From The Universal Motion Picture SCHINDLER'S LIST

Composed by John Williams

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WELCOME TO JURASSIC PARK

From The Universal Motion Picture JURASSIC PARK

Composed by John Williams

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CONVERTIBLE BASS LINE

46 Theme from "Schindler's List"

Musical notation for measures 46-55. The piece is in B-flat major (two flats) and 4/4 time. It features a slow, melodic bass line with a long note in measure 46, followed by a series of quarter and half notes. A hairpin crescendo is shown at the end of the section.

56 2 60 March Tempo

Musical notation for measures 56-65. Measure 56 starts with a double bar line and a fermata. A hairpin crescendo leads to a double bar line with a fermata. The tempo is marked 'rit.'. The music then begins at measure 60 with a 'March Tempo' marking. The dynamics are 'mp' with a 'cresc. poco a poco' instruction. The notation includes eighth and quarter notes with accents.

66 "Raiders March"

Musical notation for measures 66-73. The piece is in B-flat major. The dynamics are 'mf'. The notation features a rhythmic pattern of eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the section.

74

Musical notation for measures 74-83. The dynamics are 'f'. The notation continues with eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the section.

84

Musical notation for measures 84-89. The dynamics are 'mp'. The notation consists of a steady eighth-note bass line. A hairpin crescendo is shown at the end of the section.

90

Musical notation for measures 90-95. Measure 90 starts with a double bar line and a fermata. A hairpin crescendo leads to a double bar line with a fermata. The dynamics are 'ff'. The notation includes eighth and quarter notes with accents.