

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

JOHN WILLIAMS

Arranged by JOHN MOSS

BASSOON

Tranquil

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *mp*

Musical staff 2: Bassoon part, measures 6-10. Dynamics: *cresc.*, *mf*

11 Stately "Welcome To Jurassic Park"

Musical staff 3: Bassoon part, measures 11-15. Dynamics: *f*, *mf*

19

Musical staff 4: Bassoon part, measures 16-18. Dynamics: *f*

Musical staff 5: Bassoon part, measures 19-23. Dynamics: *mf*

27

Musical staff 6: Bassoon part, measures 24-26. Dynamics: *f*, *mp sub.*

35

Musical staff 7: Bassoon part, measures 27-31. Dynamics: *f*

Musical staff 8: Bassoon part, measures 32-34. Dynamics: *sfz*

Slowly

Musical staff 9: Bassoon part, measures 35-39. Dynamics: *mp*

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RAIDERS MARCH
From The Paramount Motion Picture RAIDERS OF THE LOST ARK
By John Williams

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THEME FROM "SCHINDLER'S LIST"
From The Universal Motion Picture SCHINDLER'S LIST
Composed by John Williams

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WELCOME TO JURASSIC PARK
From The Universal Motion Picture JURASSIC PARK
Composed by John Williams

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BASSOON

46 Theme from "Schindler's List"

Musical notation for measures 46-55. The piece is in B-flat major (two flats) and 4/4 time. It features a slow, melodic line with a prominent trill in measure 47. The dynamics range from piano to fortissimo (fp).

56

60 March Tempo

Musical notation for measures 56-65. The tempo changes to a march tempo. The music is characterized by a rhythmic, dotted pattern. Dynamics include mezzo-piano (mp), ritardando (rit.), and crescendo poco a poco leading to fortissimo (f).

66 "Raiders March"

Musical notation for measures 66-73. The piece is in B-flat major and 4/4 time. It features a rhythmic, dotted pattern characteristic of a march. The dynamics range from mezzo-forte (mf) to fortissimo (f).

74

Musical notation for measures 74-83. The music continues with a rhythmic, dotted pattern. Dynamics range from mezzo-forte (mf) to fortissimo (f).

84

Musical notation for measures 84-89. The music continues with a rhythmic, dotted pattern. The dynamic is mezzo-piano (mp).

90

Musical notation for measures 90-95. The music continues with a rhythmic, dotted pattern. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

2

Musical notation for measures 96-100. The music continues with a rhythmic, dotted pattern. Dynamics range from mezzo-piano (mp) to fortissimo (ff).