

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

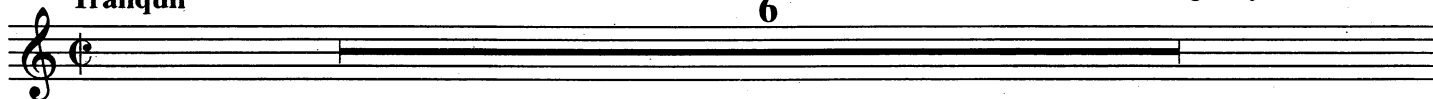
JOHN WILLIAMS

Arranged by **JOHN MOSS**

BARITONE T.C.

Tranquil

6



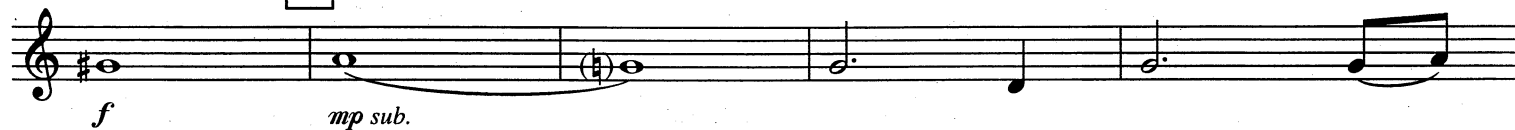
11 Stately "Welcome To Jurassic Park"



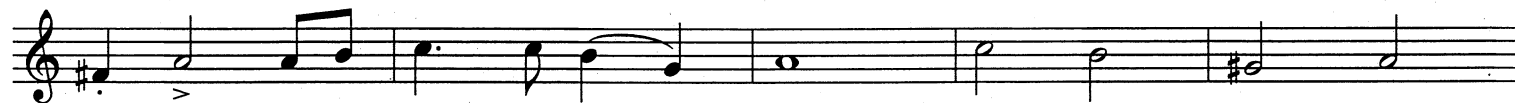
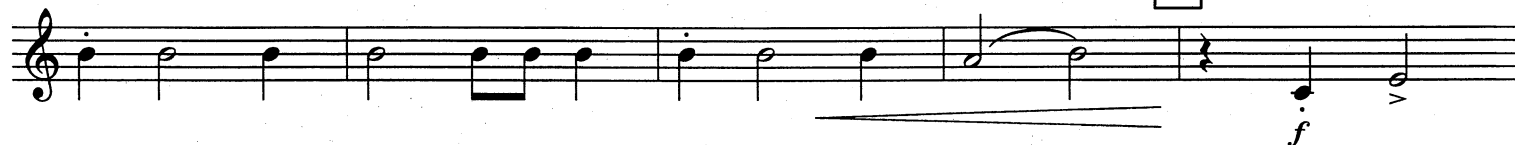
19



27



35



Slowly

2



08724572

RAIDERS MARCH
From The Paramount Motion Picture **RAIDERS OF THE LOST ARK**
By John Williams

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THEME FROM "SCHINDLER'S LIST"
From The Universal Motion Picture **SCHINDLER'S LIST**
Composed by John Williams

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WELCOME TO JURASSIC PARK
From The Universal Motion Picture **JURASSIC PARK**
Composed by John Williams

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BARITONE T.C.

46 Theme from "Schindler's List"

Musical notation for measures 46-55. The piece is in B-flat major and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping lines and a prominent tritone interval (F4-Bb4) in measure 47. The dynamics increase to fortissimo-piano (*fp*) by measure 55.

56 2 60 March Tempo

Musical notation for measures 56-65. The piece is in B-flat major and 4/4 time. It features a double bar line with a '2' above it, indicating a second ending. The dynamics start at mezzo-piano (*mp*) and include a *rit.* (ritardando) marking. The piece concludes with a crescendo marked *mp cresc. poco a poco* leading to a fortissimo (*f*) dynamic.

66 "Raiders March"

Musical notation for measures 66-73. The piece is in B-flat major and 4/4 time. It features a strong, rhythmic melody with accents. The dynamics start at mezzo-forte (*mf*) and reach fortissimo (*f*) by measure 73.

74

Musical notation for measures 74-83. The piece is in B-flat major and 4/4 time. It continues the rhythmic melody from the previous section. A key signature change to one flat (B-flat major) is indicated by a 'b' in a circle above the staff in measure 75. The dynamics remain at fortissimo (*f*).

84

Musical notation for measures 84-89. The piece is in B-flat major and 4/4 time. The dynamics are mezzo-piano (*mp*).

90

Musical notation for measures 90-95. The piece is in B-flat major and 4/4 time. It features a double bar line with a '2' above it. The dynamics start at mezzo-forte (*mf*) and reach fortissimo (*ff*) by measure 95.