

# JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

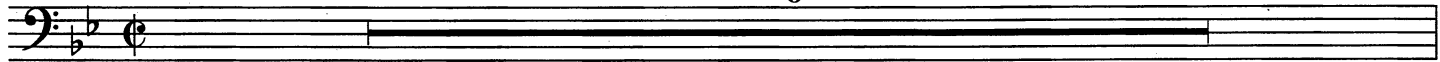
Music by

JOHN WILLIAMS

Arranged by JOHN MOSS

Tranquil

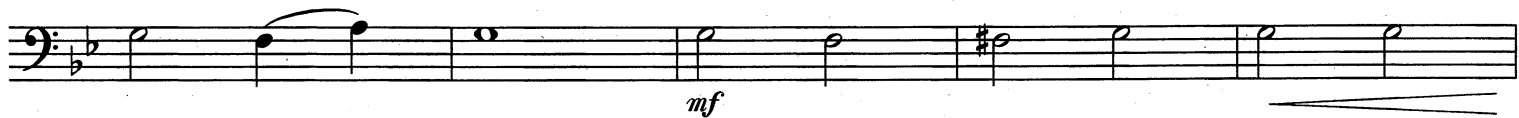
6



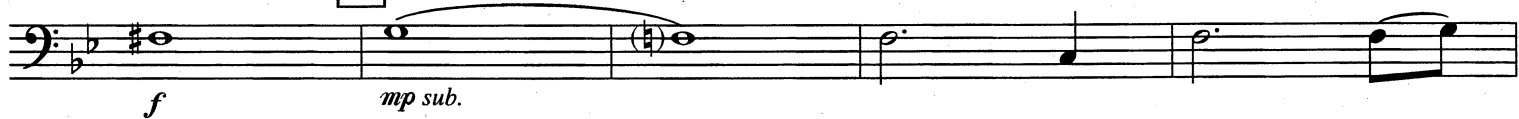
**11** Stately "Welcome To Jurassic Park"



**19**



**27**



**35**



Slowly

2



08724572

RAIDERS MARCH

From The Paramount Motion Picture RAIDERS OF THE LOST ARK  
By John Williams

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THEME FROM "SCHINDLER'S LIST"

From The Universal Motion Picture SCHINDLER'S LIST  
Composed by John Williams

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WELCOME TO JURASSIC PARK

From The Universal Motion Picture JURASSIC PARK

Composed by John Williams

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BARITONE B.C.

46 Theme from "Schindler's List"

mp

fp

Musical notation for measures 46-55 of "Theme from Schindler's List". The piece is in B-flat major and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and ends with a fortissimo-piano (*fp*) dynamic. The melody is characterized by long, flowing lines with many ties.

56

2

60

March Tempo

rit.

*mp cresc. poco a poco*

*f*

Musical notation for measures 56-65. Measure 56 is a whole rest. Measure 57 is a double bar line with a '2' above it. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is the start of a new section marked "March Tempo" with a key signature change to B-flat major. The dynamic is *mp cresc. poco a poco*. The piece ends with a fortissimo (*f*) dynamic.

66

"Raiders March"

*mf*

*f*

Musical notation for measures 66-73 of "Raiders March". The piece is in B-flat major and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

74

Musical notation for measures 74-83 of "Raiders March". The piece continues with a key signature change to B-flat major. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

84

*mp*

Musical notation for measures 84-89 of "Raiders March". The piece continues with a key signature change to B-flat major. The dynamic is mezzo-piano (*mp*).

90

*mf*

*ff*

2

Musical notation for measures 90-95 of "Raiders March". The piece continues with a key signature change to B-flat major. The dynamic is mezzo-forte (*mf*), then fortissimo (*ff*). Measure 94 is a double bar line with a '2' above it. The piece ends with a fortissimo (*ff*) dynamic.