

3rd Trombone

Highlights from JESUS CHRIST SUPERSTAR For Concert Band

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by Robert O'Brien

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Majestically

Musical notation for the first staff, starting with 'Majestically' and ending with 'accel.' and 'sfz p'. The staff is in bass clef, 4/4 time, and contains five measures of music. The first four measures are marked with *sfz ff* and the fifth with *sfz p*. An *accel.* marking is placed above the final measure.

9 Martial

Musical notation for the second staff, starting with '9 Martial'. The staff is in bass clef, 4/4 time, and contains eight measures of music. The first measure is marked *f*, the fifth *mf*, and the eighth *mp*.

17

Musical notation for the third staff, starting with '17' and ending with 'rall.' and 'mf'. The staff is in bass clef, 4/4 time, and contains eight measures of music. The first measure is marked *mf*, the fifth *f*, and the eighth *mf*. A *rall.* marking is placed above the final measure.

25 Slowly and majestically

Musical notation for the fourth staff, starting with '25 Slowly and majestically' and ending with 'mp'. The staff is in bass clef, 4/4 time, and contains eight measures of music. The first measure is marked *ff*, the fifth *mf*, and the eighth *mp*.

Slowly and expressively

Musical notation for the fifth staff, starting with '4 rit.' and ending with 'p'. The staff is in bass clef, 4/4 time, and contains eight measures of music. The first measure is marked *p*. There are rests for 4, 2, and 3 measures indicated above the staff.

50

Musical notation for the sixth staff, starting with '4' and ending with 'mp'. The staff is in bass clef, 4/4 time, and contains eight measures of music. The first measure is marked *mp*. There is a rest for 4 measures indicated above the staff.

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61

f *p* *mp* *cresc.* *ff*

70

f *p* *mp* *f*

Faster

80

88

p *f* *f*

Slower

103

ff *mp* *ff*

rall. Majestically rall.

sfz *pp* *ff*