

2nd Trombone

Highlights from JESUS CHRIST SUPERSTAR For Concert Band

Lyrics by TIM RICE

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Music by ANDREW LLOYD WEBBER

Arranged by Robert O'Brien

Majestically

The musical score is written for the 2nd Trombone part in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and performance instructions. The first staff begins with a forte (*ff*) dynamic and a 'Majestically' tempo marking. The second staff includes an 'accel.' (accelerando) marking and a 'Martial' tempo marking, with dynamics ranging from *sfz p* to *f*. The third staff features dynamics of *mf* and *mp*. The fourth staff, starting at measure 17, includes a 'rall.' (ritardando) marking and dynamics of *mf* and *f*. The fifth staff, starting at measure 25, is marked 'Slowly and majestically' and includes dynamics of *ff* and *mf*. The sixth staff includes a 'rit.' (ritardando) marking and a 'Slowly and expressively' tempo marking, with dynamics of *mp* and *p*. The seventh staff, starting at measure 50, is marked 'espress.' (espressivo) and includes dynamics of *p* and *mp*. Measure numbers 9, 17, 25, 40, and 50 are indicated in boxes. There are also markings for '4' and '3' (triplets) and 'Hn. 3' (Horn 3).

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61 *mp* < *f* *p* < *mp* *cresc.*

70 *ff* *f* *p*

80 *mp* < *f* *Faster*

88 *p* < *f* *f*

103 *ff* *Slower* *mp* < *ff*

rall. *Majestically* *rall.* *sfz pp* < *ff*