

Tuba

Highlights from JESUS CHRIST SUPERSTAR For Concert Band

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by Robert O'Brien

Majestically

accel.

The musical score is written for the Tuba part in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'Majestically' tempo marking and features a series of sustained notes with a 'sfz ff' dynamic. The second staff is marked 'Martial' and 'f', with a measure number '9' in a box. The third staff has a measure number '17' in a box and includes a 'p' dynamic. The fourth staff is marked 'rall.' and 'Slowly and majestically', with a measure number '25' in a box and a 'ff' dynamic. The fifth staff has a measure number '40' in a box and includes a '4' measure rest and a 'rit.' marking. The sixth staff is marked 'Slowly and expressively' and 'p'. The seventh staff has a measure number '50' in a box and includes a 'mf' dynamic. The eighth staff continues the 'p' dynamic. The ninth staff has a 'f' dynamic. The tenth staff concludes with a 'mf' dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

© Copyright 1969, 1970, 1971 by Leeds Music Limited, 25 Denmark Street, London, W.C.2
Sole Selling Agent Leeds Music Corporation, 445 Park Avenue, New York, N.Y. 10022
for North, South and Central America

International Copyright Secured

Made in U.S.A.

All Rights Reserved

