

# Highlight from Jesus Christ Superstar

Piccolo

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**Maestoso** ♩ = 88

8 *accel.* **Martial** = 100

12 *mf* *f* *mf* **3**

20 *f* *tr* *rit.*

**Lent & majestueux** ♩ = 92

25 *ff*

28 *mf*

33 *rit.* *mf*

38 **Planant** ♩ = 88

**2** **15** **3** **2**

*mp* *f*

Detailed description: This is a musical score for Piccolo, consisting of eight staves of music. The score is written in 4/4 time and features a variety of dynamics and tempo markings. The first staff is marked 'Maestoso' with a tempo of 88. The second staff begins with an 'accel.' marking and a tempo of 100, marked 'Martial'. The third staff has a tempo of 92, marked 'Lent & majestueux'. The fourth staff is marked 'Lent & majestueux' with a tempo of 92. The fifth staff is marked 'Lent & majestueux' with a tempo of 92. The sixth staff is marked 'Lent & majestueux' with a tempo of 92. The seventh staff is marked 'Lent & majestueux' with a tempo of 92. The eighth staff is marked 'Planant' with a tempo of 88. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *f*. It also features trills (*tr*), triplets (**3**), and other musical notations like accents and slurs.

63 *f* *f* *f* *p*

Musical staff 63-77: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a trill (*tr*) on a note, followed by a series of sixteenth notes. A fermata is placed over a note. The staff concludes with a piano (*p*) dynamic and a fermata.

78 *mp*

*Allegro* (M.M. ♩ = c. 120)

Musical staff 78-83: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic. Features a double bar line with a repeat sign and a first ending bracket. The tempo is marked *Allegro* with a metronome marking of approximately 120. The staff ends with a fermata.

84

Musical staff 84-95: Treble clef, key signature of two flats. Continues the melodic line from the previous staff. Ends with a fermata.

Jouer la deuxième fois seulement.

96 *f* *f*

Musical staff 96-99: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a double bar line with a repeat sign and a first ending bracket. The staff ends with a fermata.

100 *ff* *f*

Musical staff 100-102: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. The staff ends with a fermata.

103 *p* *f*

Musical staff 103-109: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a four-measure rest, followed by a melodic line with a fermata. The staff ends with a fermata.

110 *rit.* *tr* *rit.* *tr* *rit.* *Maestoso* ♩ = 80 *Maestoso* ♩ = 72 *sfpp*

Musical staff 110-115: Treble clef, key signature of two flats. Starts with a ritardando (*rit.*) and a trill (*tr*). The tempo is marked *Maestoso* with a metronome marking of 80. The staff continues with a trill, another *rit.*, and a final *Maestoso* section with a metronome marking of 72. The staff ends with a fortississimo piano (*sfpp*) dynamic and a fermata.