

Highlight from Jesus Christ Superstar

Maestoso ♩ = 88

ANDREW LLOYD WEBBER

ROBERT O'BRIEN

Score

ff

tr

tr

tr

tr

tr

Flute 1 - 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1-2

Trumpet in B \flat

Horn in F 1-2

Horn in F 3

Euphonium

Trombone 1-2

Trombone 3

Tuba

This musical score is for a brass and woodwind ensemble. It is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and includes several trill ornaments (*tr*) over the first four measures. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1-2, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1-2, Trumpet in B \flat , Horn in F 1-2, Horn in F 3, Euphonium, Trombone 1-2, Trombone 3, and Tuba. The score consists of four measures, with various rhythmic patterns and articulations such as accents and slurs. A copyright symbol (©) is present at the end of the Tuba part in the second measure.

Jesus Christ *accel.*

2
5

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

tr

ff

mf

tr

mf

mf

mf

mf

f

sfz p

ff

sfz p

sfz p

sfz p

sfz ff

sfz ff

sfz p

Hosanna

Martial = 100

Jesus Christ

This page of the musical score, titled "Hosanna" (page 3), is for a "Martial" tempo of 100. It features a variety of instruments. The woodwinds include Flutes 1-2, Oboe, Bassoon, B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two B♭ Trumpets, two Horns, Euphonium, two Trombones (1-2), Trombone, and Tuba. The score is written in 3/4 time with a key signature of one flat (B♭). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and breath marks. The piece is divided into three measures, with the first measure starting at measure 9. The title "Hosanna" is written above the first measure, and "Jesus Christ" is written above the second measure. The page number "3" is in the top right corner.

Jesus Christ

4
12

This musical score is for the piece "Jesus Christ" and covers measures 4 through 12. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The score includes various musical notations such as slurs, accents, and hairpins. The first two measures (4-5) show the Flutes and Bassoon playing a melodic line, while the other instruments provide harmonic support. The piece concludes in measure 12 with a final chord.

Jesus Christ

16

5

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

mf

mf

mf

mf

To Straght Mute

Mute

mf

mf

mf

mf

p

mf

Jesus Christ

6
20

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., and Tuba. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 6/8. The piece is titled 'Jesus Christ' and is marked with a rehearsal sign '6' and measure number '20'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Open* for the B♭ Saxophone. The score is written in a single system across four lines of staves.

Lent & majestueux = 92 Jesus Christ

24

rit.

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo and mood are indicated as 'Lent & majestueux' with a metronome marking of 92. A 'rit.' (ritardando) marking is present at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also triplets and accents throughout the piece. The page number '24' is in the top left, and the page number '7' is in the top right.

Jesus Christ

8
27

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Euph.
Tbn. 1-2
Tbn.
Tuba

This musical score is for a brass and woodwind ensemble. It features 17 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., and Tuba. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into three measures. The first measure contains the main melodic lines for the woodwinds and some brass instruments. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a dynamic marking of *mf* (mezzo-forte) and includes some instruments playing sustained notes while others have rests. The score is annotated with various musical symbols, including accents (>), slurs, and dynamic markings.

I DON'T KNOW HOW TO LOVE HIM

Jesus Christ

This musical score is for the piece "I DON'T KNOW HOW TO LOVE HIM" by Jesus Christ, page 9. It features a full orchestral arrangement with woodwinds and brass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flutes 1-2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets, Horns, Euphonium, Trombones 1-2, Tenor Trombone, and Tuba. The score begins at measure 30. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines and harmonic support, while the strings (not fully visible but implied by the context) provide a steady accompaniment.

rit.

Jesus Christ

Planant ♩ = 88

10
35

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

mf

p

mp

mf

espress.

À deux

mf

p

mf

p

I DON'T HOW TO LOVE HIM

Jesus Christ

39

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

This musical score is for the piece "I DON'T HOW TO LOVE HIM" with the title "Jesus Christ". It is marked with the number 39. The score is arranged for a full orchestra and includes the following parts: Flute 1-2, Oboe, Bassoon, B \flat Clarinet 1, B \flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B \flat Trumpet, B \flat Trumpet, Horns (two staves), Euphonium, Trombone 1-2, Trombone, and Tuba. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *mp* and *p*. The second measure continues the melodic lines. The third measure features a repeat sign. The fourth measure concludes the section with a first ending bracket. The tuba part has a prominent melodic line with accents and slurs.

Jesus Christ

12
43

This musical score is for the piece "Jesus Christ" and spans measures 12 to 43. It is arranged for a large orchestra with the following parts:

- Fl. 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Bsn.:** Bassoon, playing a rhythmic accompaniment with eighth notes.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line with slurs and accents.
- B. Cl.:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- A. Sx.:** Alto Saxophone, playing a melodic line with slurs and accents.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.:** Baritone Saxophone, playing a melodic line with slurs and accents.
- B♭ Tpt. (1 & 2):** Trumpets in B-flat, playing a melodic line with slurs and accents.
- Hn. (1 & 2):** Horns, playing a melodic line with slurs and accents.
- Euph.:** Euphonium, playing a melodic line with slurs and accents.
- Tbn. 1-2:** Trombones 1 and 2, playing a melodic line with slurs and accents.
- Tbn.:** Trombone, playing a melodic line with slurs and accents.
- Tuba:** Tuba, playing a rhythmic accompaniment with eighth notes.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A "Mute" instruction is present for the B♭ Trumpets in measure 38. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Jesus Christ

This musical score is for the piece "Jesus Christ". It is written for a woodwind and brass ensemble. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The page number is 47, and the measure number is 13. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. (two parts), Hn. (two parts), Euph., Tbn. 1-2, Tbn., and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The score ends with a double bar line and a fermata over the final note.

Jésus Christ

14
51

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

The musical score is for the piece "Jésus Christ" and spans measures 14 to 51. It is written for a large symphony orchestra. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a melodic line in measure 14, marked *mp*.
- Ob.:** Oboe part, mostly silent with some notes in measure 51, marked *mp*.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes throughout.
- B \flat Cl. 1:** Bass Clarinet 1 part, playing a melodic line, marked *mp*.
- B \flat Cl. 2:** Bass Clarinet 2 part, mostly silent.
- B. Cl.:** Baritone Clarinet part, playing a melodic line, marked *p*.
- A. Sx.:** Alto Saxophone part, playing a melodic line, marked *p*. Includes the instruction "À deux" in measure 45.
- T. Sx.:** Tenor Saxophone part, mostly silent.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic pattern.
- B \flat Tpt.:** Trumpet parts, playing a rhythmic pattern, marked *p*.
- Hn.:** Horn parts, playing a rhythmic pattern.
- Euph.:** Euphonium part, playing a rhythmic pattern.
- Tbn. 1-2:** Trombone parts, playing a rhythmic pattern, marked *mp*.
- Tbn.:** Trombone part, playing a rhythmic pattern.
- Tuba:** Tuba part, playing a rhythmic pattern.

55

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

mp *f* *p* *R*

Cl.1-2

Jesus Christ

16
59

This musical score is for the piece "Jesus Christ" and covers measures 16 to 59. The instrumentation includes Flutes 1-2, Oboe, Bassoon, Clarinets in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1 and 2), Horns (1 and 2), Euphonium, Trombones 1-2, and Tuba. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also accents and slurs used throughout the score. The piece begins with a rest for the first two measures, followed by an entry for the woodwinds and brass. The texture is dense, with many instruments playing active lines. The score concludes with a final chord in measure 59.

Jesus Christ

63

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes dynamic markings such as *f*, *mf*, and *mp*, as well as performance instructions like *cresc.* and *tr*. The music is organized into three measures across the page.

Jesus Christ

18

67

This musical score is for the piece "Jesus Christ" and covers measures 18 through 67. The instrumentation includes:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Euph. (Euphonium)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. (Trombone)
- Tuba

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes articulation marks like accents and slurs, and performance instructions such as *deux* for the B♭ Cl. 2 part. The key signature is B-flat major, and the time signature is 4/4.

71

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

Musical score for 'Jesus Christ' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Euphonium, Trombones, and Tuba. The score is in 4/4 time and includes dynamic markings such as *ff* and *mp*. The piece is marked 'À deux' for the saxophone section. The score is numbered 71 at the beginning of the first staff and 19 in the top right corner.

Jesus Christ

rit.(2)

20
75

The musical score consists of 13 staves for instruments and one for vocal parts (not explicitly shown but implied by the text 'Jesus Christ'). The instruments listed on the left are:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. (two staves)
- Hn. (two staves)
- Euph.
- Tbn. 1-2
- Tbn.
- Tuba

Dynamics and performance instructions are indicated throughout the score, including *ff*, *f*, *p*, *mp*, and *rit.* The score is written in a key signature of two flats (B-flat and E-flat) and includes various rhythmic values and articulations. A section labeled 'À deux' begins in the B♭ Cl. 2 staff.

rit.

79

Fl. 1-2

Ob. SUPERSTAR *mp*

Bsn.

B♭ Cl. 1 Un seul joueur! *mp*

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *p*

B♭ Tpt.

Hn.

Hn.

Euph. *mf*

Tbn. 1-2 *p*

Tbn. *p*

Tuba *p*

Jesus Christ

22
84

Fl. 1-2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

88

This musical score page, numbered 88, contains 15 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., and Tuba. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds (B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.) are in treble clef, while the brass instruments (Bsn., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., Tuba) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score concludes with a double bar line at the end of measure 91.

Jesus Christ

24
92

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Euph.
Tbn. 1-2
Tbn.
Tuba

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, dynamics (such as *f* for fortissimo), and articulation marks (accents and slurs). The score is divided into four measures, with the first measure starting at measure 24 and the second measure starting at measure 92. The Tuba part begins with a fortissimo (*f*) dynamic and a fermata.

Jesus Christ

96

+ Picc (fl. 2)

Jouer la deuxième fois seulement.

À deux

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Euph.

Tbn. 1-2

Tbn.

Tuba

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Euph., Tbn. 1-2, Tbn., and Tuba. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulations (e.g., accents, slurs). Specific performance instructions are provided for some instruments, such as '+ Picc (fl. 2)' for the flutes, 'Jouer la deuxième fois seulement.' for the bassoon, and 'À deux' for the saxophones. The text 'Jesus Christ' is positioned at the top of the page, and the page number '25' is in the upper right corner. A measure number '96' is located at the top left of the first staff.

Jesus Christ

26
100

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Euph.
Tbn. 1-2
Tbn.
Tuba

Musical score for a brass and woodwind ensemble, measures 26-100. The score includes parts for Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Euphonium, Trombone 1-2, Trombone, and Tuba. Dynamics range from *ff* to *p*. The score features various musical notations including accents, slurs, and dynamic markings.

Jesus Christ

- Picc

+ Picc

rit. >

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Hn.
- Hn.
- Euph.
- Tbn. 1-2
- Tbn.
- Tuba

The musical score consists of 16 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also accents (>) and a ritardando (rit.) marking. The key signature is two sharps (F# and C#). The score is for measures 104 through 107.

Maestoso ♩ = 80

rit. Jesus Christ

Maestoso ♩ = 72

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Hn.
- Hn.
- Euph.
- Tbn. 1-2
- Tbn.
- Tuba

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (1-2), Oboe, Bassoon, and Clarinets (B♭ 1, B♭ 2, B, A. Sx., T. Sx., B. Sx.). Below these are the brass instruments: Trumpets (B♭ 1, B♭ 2), Horns (2), Euphonium, Trombones (1-2, 1), and Tuba. The score begins at measure 28 with a *Maestoso* tempo of 80 beats per minute. It features a vocal line for 'Jesus Christ' with a *rit.* (ritardando) marking. The woodwinds and brass play sustained notes with various articulations like accents and slurs. The saxophones play rhythmic patterns. The brass instruments provide harmonic support with sustained notes and some rhythmic figures. Dynamic markings include *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). The score concludes with a *rit.* marking and a *Maestoso* tempo of 72 beats per minute.