

# Highlight from Jesus Christ Superstar

Clarinet in B $\flat$  2

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**Maestoso**  $\text{♩} = 88$

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *ff*.

*accel.*

**Martial** = 100

Musical notation for measures 7-12. The key signature changes to one flat (Bb) at measure 10. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *mf*.

Musical notation for measures 13-18. The key signature changes to two flats (Bb, Eb) at measure 13. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *mf*.

Musical notation for measures 19-24. The key signature changes to one flat (Bb) at measure 19. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *f*. The tempo marking *rit.* appears at the end of the line.

**Lent & majestueux**  $\text{♩} = 92$

Musical notation for measures 25-30. The key signature changes to two flats (Bb, Eb) at measure 25. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *p*.

*rit.*

Musical notation for measures 31-37. The key signature changes to one flat (Bb) at measure 31. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *p*.

**Planant**  $\text{♩} = 88$

Musical notation for measures 38-44. The key signature changes to two flats (Bb, Eb) at measure 38. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *p*.

Musical notation for measures 45-50. The key signature changes to one flat (Bb) at measure 45. The music features a series of eighth and sixteenth notes with accents. The dynamic marking is *mf* and *mp*. A triplet of eighth notes is marked with a '3' above it at the end of the line.

54 Musical staff 54: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mf*, *pp*.

61 Musical staff 61: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *f*, *f*.

68 Musical staff 68: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *p*.

74 Musical staff 74: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *mp*.

79 Musical staff 79: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *mp*.

96 Musical staff 96: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

100 Musical staff 100: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

103 Musical staff 103: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p*, *f*.

109 Musical staff 109: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*, *sfpp*.

Allegro (M.M. ♩ = c. 120)

Maestoso ♩ = 80

Maestoso ♩ = 72