

Highlight from Jesus Christ Superstar

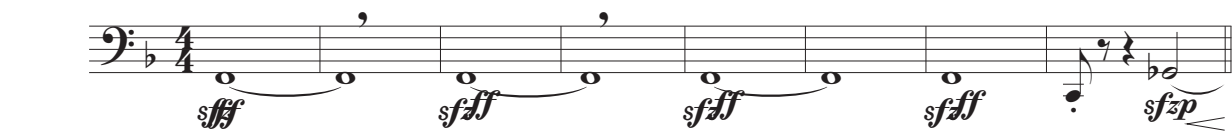
Bassoon

ANDREW LLOYD WEBBER

ROBERT O'BRIEN

Maestoso ♩ = 88

accel.



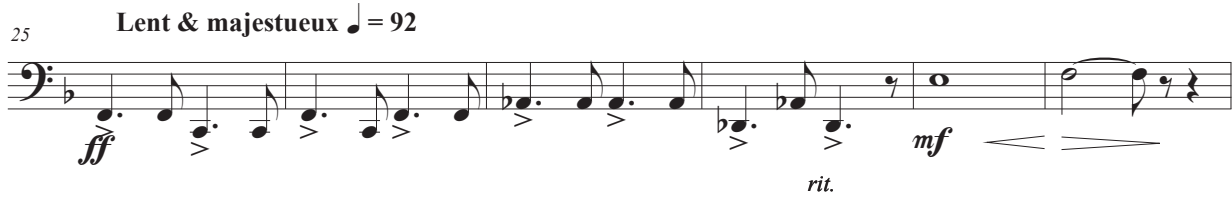
Musical notation for measures 1-8. The bassoon part features a series of half notes with accents. Dynamics include *sfz* and *sfzp*.



Musical notation for measures 9-16. The tempo is marked **Martial = 100**. The music is characterized by eighth-note patterns. Dynamics include *f* and *mf*.



Musical notation for measures 17-24. Dynamics include *mf* and *f*. The tempo is *rit.*



Musical notation for measures 25-30. The tempo is **Lent & majestueux ♩ = 92**. Dynamics include *ff* and *mf*. The tempo is *rit.*



Musical notation for measures 31-37. Dynamics include *p* and *mf*. The tempo is *rit.*



Musical notation for measures 38-43. The tempo is **Planant ♩ = 88**. Dynamics include *p*.



Musical notation for measures 44-48. Dynamics include *mf* and *mp*.



Musical notation for measures 49-54. Dynamics include *mf*.

54

mf *pp*

61

mf *cresc.* *f* *f* *mp* *p*

70

mp *f*

Allegro (M.M. ♩ = c. 120)

77

rit.(2) *rit.* (♩=♩)

p *mp* *p* *f*

Un seul joueur!

85

2

mp *mp*

92

mf

96

100

f

rit. **Maestoso** ♩ = 80 *rit.* *rit.* **Maestoso** ♩ = 72

107

p *f*