

I'M SHIPPING UP TO BOSTON

STRING BASS

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

The musical score is written for a string bass in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo/style is marked as 'Irish Jig'. The score consists of seven systems of music, each starting with a measure number in a box: 9, 17, 25, 33, 41, 49, and 57. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Many notes are marked with an accent (>). The piece concludes with a double bar line and repeat dots at the end of the final system.

STRING BASS

65



81



74

5



82

97

Play 2nd time only



93

105

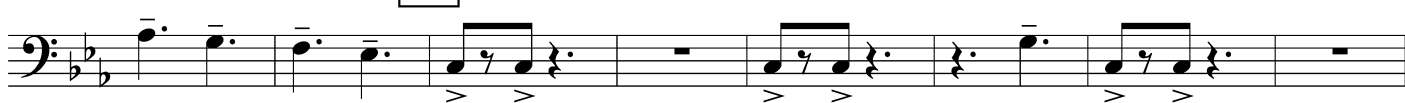


101

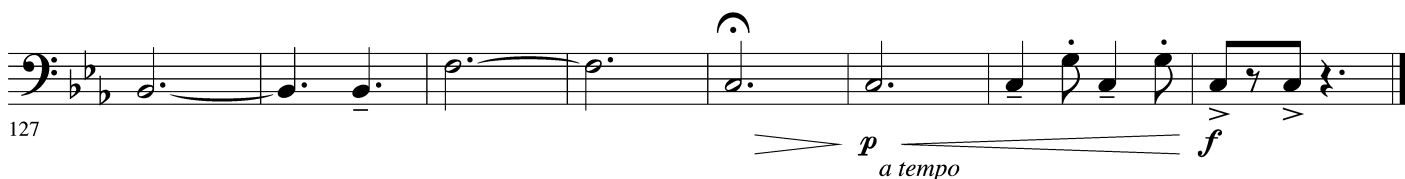


110

121



119



127