

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

TIMPANI

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

8

The musical score is written for Timpani in the key of B-flat major (two flats) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a series of eighth notes and rests, with a forte (*f*) dynamic marking. The second staff starts at measure 15 and includes a box containing the number 17. The third staff starts at measure 24. The fourth staff starts at measure 33 and includes a box containing the number 33. The fifth staff starts at measure 41 and includes a box containing the number 41. The sixth staff starts at measure 49 and includes a box containing the number 57. The seventh staff starts at measure 65 and includes a box containing the number 65. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and slurs (<) over certain notes. The piece concludes with a double bar line.

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I'm Shipping Up To Boston - 1

TIMPANI

73 *f* *p* *f* *mf*

81 *f* *mf*

89

97 *mf* Play 2nd time only

105 *f* *p* *f*

112 *mf* *f* *p* *f*

121 *mf* *f*

127 *p* *f* *a tempo*