

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

OBOE

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

The musical score is written for Oboe in 6/8 time. It begins with a key signature of two flats (Bb and Eb). The first staff contains measures 1 through 12, featuring a triplet of eighth notes, a half note, and a half note. The second staff contains measures 13 through 26, starting with a triplet of eighth notes and a half note. The third staff contains measures 27 through 32, continuing the melodic line. The fourth staff contains measures 33 through 40, marked 'Play 2nd time only'. The fifth staff contains measures 41 through 48, featuring a triplet of eighth notes and a half note. The sixth staff contains measures 49 through 56, continuing the melodic line. The seventh staff contains measures 57 through 57, marked 'Play 2nd time only'. The score includes various musical notations such as triplets, dynamics (p, f), and repeat signs.

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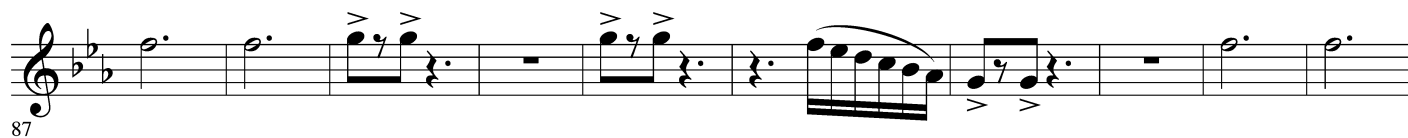
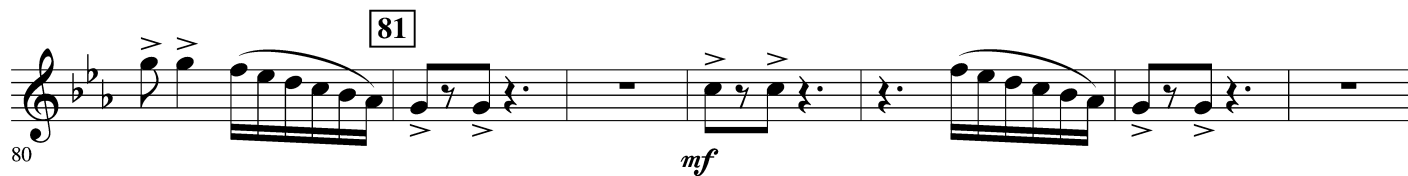
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I'm Shipping Up To Boston - 1

OBOE

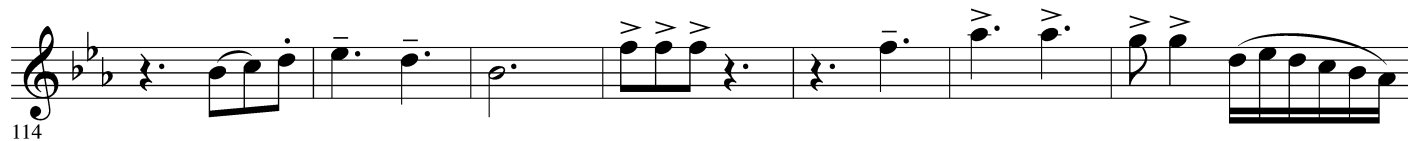
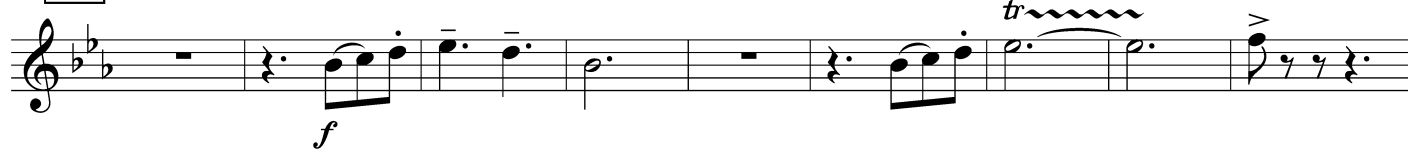
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97



105



121

