

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

B $\flat$ BASS CLARINET

Words and Music by **ALEXANDER BARR,**
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

The musical score is written for B $\flat$ Bass Clarinet in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The tempo/style is marked 'Irish Jig'. The first measure of the first staff is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs and first/second endings. Measure numbers 9, 17, 19, 29, 33, 38, 41, 46, 54, and 57 are indicated in boxes. The dynamics 'f' and 'mf' are used throughout the piece.

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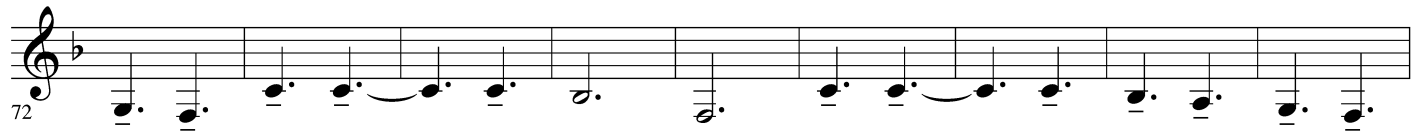
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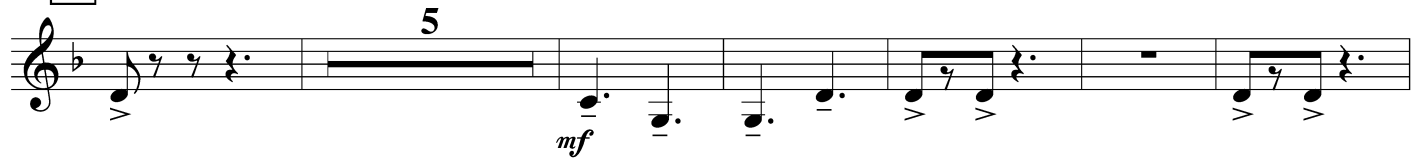
I'm Shipping Up To Boston - 1

B $\flat$ BASS CLARINET

65



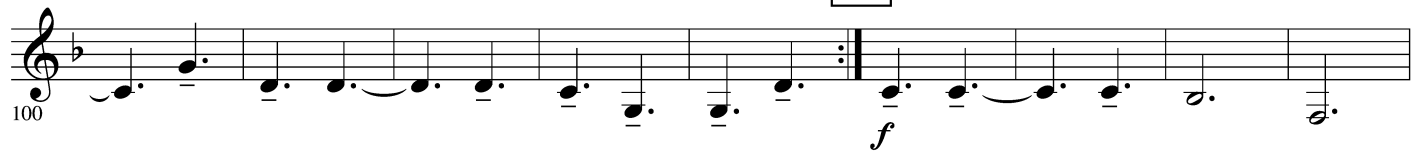
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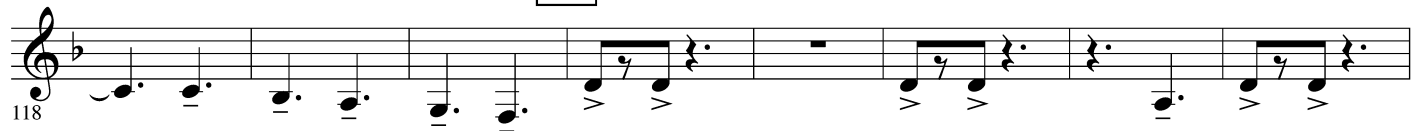
97



105



121



p a tempo f