

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

BARITONE B.C.

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

6/8

f

8

pp

8

pp

[17]

f

mf

25

[33]

||: . . - . . - . . - . . - . . - . . - . . :||

[41]

||: . . - . . - . . - . . - . . - . . - . . :||

49

[57]

||: . . - . . - . . - . . - . . - . . - . . :||

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I'm Shipping Up To Boston - 1

BARITONE B.C.

[65]

Musical score for Baritone B.C. in 2/4 time, key signature of one flat. The score consists of two staves of music. Measure 65 starts with a forte dynamic (f). The first staff ends at measure 73. The second staff begins at measure 73.

73

[81]

5

mf

[97] *Play 2nd time only*

Musical score for Baritone B.C. in 2/4 time, key signature of one flat. The score consists of two staves of music. Measure 93 starts with a dynamic of > >. The first staff ends at measure 97. The second staff begins at measure 97.

102

[105]

f

Musical score for Baritone B.C. in 2/4 time, key signature of one flat. The score consists of two staves of music. Measure 102 starts with a dynamic of > >. The first staff ends at measure 110. The second staff begins at measure 110.

110

[121]

Musical score for Baritone B.C. in 2/4 time, key signature of one flat. The score consists of two staves of music. Measure 118 starts with a dynamic of > >. The first staff ends at measure 126. The second staff begins at measure 126.

118

126

>> *p* ————— *a tempo* *f*