

# HOW'S THE WEATHER?

(Featuring STORMY WEATHER, SINGING IN THE RAIN, JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS, OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS, YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

TUBA

Music by HAROLD ARLEN  
 Music by NACIO HERB BROWN  
 Words and Music by ROBERT S. RILEY and JOHNNY BRAGE  
 By EUGENE FORD  
 Music by ROGER NICHOLS  
 Music by HARRY CARROLL  
 By STEVIE WONDER  
 Music by GALT MacDERMOT  
 Arranged by JACK BULLOCK

*"Stormy Weather"*

Slow and sultry  $\text{♩} = \text{♩}^3$ ,  $\text{♩} = \text{♩}^3$

Musical notation for the first staff of 'Stormy Weather'. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G2, followed by quarter notes F2, E2, and D2. The dynamic marking is *ff*.

**7** Bright and bouncy

*"Singing In The Rain"*

Musical notation for the second staff, starting at measure 7. It features a bass clef, two flats, and 4/4 time. The melody consists of quarter notes G2, F2, E2, and D2. Dynamic markings include *rit.*, *mf*, and *mp*.

**17**

Musical notation for the third staff, starting at measure 17. It continues the melody from the previous staff with quarter notes G2, F2, E2, and D2.

**25** *"Just Walkin' In The Rain"*

*f*

Musical notation for the fourth staff, starting at measure 25. It features a bass clef, two flats, and 4/4 time. The melody consists of quarter notes G2, F2, E2, and D2. Dynamic markings include *mp* and *f*.

*mf*

**41** *"Rain"*

Musical notation for the fifth staff, starting at measure 41. It features a bass clef, two flats, and 4/4 time. The melody consists of quarter notes G2, F2, E2, and D2. Dynamic markings include *f* and *mf*.

**49**

Musical notation for the sixth staff, starting at measure 49. It continues the melody with quarter notes G2, F2, E2, and D2.

*"Rainy Days And Mondays"*

**57** Slowly

Musical notation for the seventh staff, starting at measure 57. It features a bass clef, two flats, and 4/4 time. The melody consists of quarter notes G2, F2, E2, and D2. Dynamic markings include *rall.* and *mp*.

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CO191BIX

Tuba - 2

65

*f*

"Over The Rainbow"

69 A little faster

*rit.* *mp*

"I'm Always Chasing Rainbows"

77 Faster

*accel.* *mp*

"You Are The Sunshine Of My Life"

83 Suddenly faster

*mf* *f* *rit.* *mf*

1.

Suddenly slowly - Rock

2.

93 "Let The Sunshine In"

*f*

103 Play 3 times

*mf* *f* *ff*

1. 2. 3.

*molto rit.*

Slow - Tempo I

(ff)

*molto rit.*