

# HOW'S THE WEATHER?

(Featuring STORMY WEATHER, SINGING IN THE RAIN,  
JUST WALKIN' IN THE RAIN, RAIN, RAINY DAYS AND MONDAYS,  
OVER THE RAINBOW, I'M ALWAYS CHASING RAINBOWS,  
YOU ARE THE SUNSHINE OF MY LIFE and LET THE SUNSHINE IN)

1st E♭ ALTO SAXOPHONE

Music by HAROLD ARLEN  
Music by NACIO HERB BROWN  
Words and Music by ROBERT S. RILEY and JOHNNY BRAGE  
By EUGENE FORD  
Music by ROGER NICHOLS  
Music by HARRY CARROLL  
By STEVIE WONDER  
Music by GALT MacDERMOT  
Arranged by JACK BULLOCK

## "Stormy Weather"

Slow and sultry  $\text{♩} = \text{♩}^3, \text{♩} = \text{♩}^3$

Musical notation for the first system of "Stormy Weather". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *ff*. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the second measure. A slur covers the first six measures. The seventh measure is marked with a box containing the number 7 and the text "Bright and bouncy". The eighth measure is marked *rit.* and the ninth measure is marked *f*. The system ends with a measure marked *mf*.

## "Singing In The Rain"

Musical notation for the second system of "Singing In The Rain". It continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody features quarter and eighth notes with slurs. A measure marked with a box containing the number 17 is present. The system ends with a measure marked *mf*.

## 25 "Just Walkin' In The Rain"

Musical notation for the third system of "Just Walkin' In The Rain". It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked with a box containing the number 25. The melody consists of quarter and eighth notes. A measure marked with a box containing the number 4 is present. The system ends with a measure marked *p*.

## 41 "Rain"

Musical notation for the fourth system of "Rain". It continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody features quarter and eighth notes with slurs. A measure marked with a box containing the number 41 is present. The system ends with a measure marked *mf* and a triplet of eighth notes.

## 49

Musical notation for the fifth system, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter and eighth notes. A measure marked with a box containing the number 49 is present. The system ends with a measure marked *mf* and a triplet of eighth notes.

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1st Eb Alto Saxophone - 2

*f* *rall.*

57 "Rainy Days And Mondays"  
Slowly

*mf*

65

*f*

69 "Over The Rainbow"  
A little faster

*rit.* *f* Solo

"I'm Always  
77 Faster Chasing Rainbows"  
Soli

*mp* *mf* *f* *rit.*

83 "You Are The Sunshine Of My Life"  
Suddenly faster

*mf*

Suddenly slowly - Rock

93 "Let The Sunshine In"

*mf*

103

Play 3 times

*f* *mf-f-ff*

*molto rit.*

Slow - Tempo I

*(ff)* *molto rit.*