

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

B^b TRUMPET 1

JOHN POWELL
Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

9 Allegro

4

p *mp* *mf* *rit.* *p*

12 *mf* *f*

14

17

21

22

28

35

6

43

45

Detailed description: This is a musical score for Bb Trumpet 1, titled "This is Berk". The score is in 4/4 time and consists of 45 measures. It is divided into two main sections: a "Slowly" section (measures 1-13) and an "Allegro" section (measures 14-45). The "Slowly" section begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The "Allegro" section begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The score includes various musical notations such as dynamics (p, mp, mf, f, rit.), articulation (accents), and phrasing slurs. Measure numbers 4, 9, 14, 17, 21, 22, 28, 35, 43, and 45 are indicated at the beginning of their respective lines.

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Music from How to Train Your Dragon - 1

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B $\flat$ TRUMPET 1

49

53

11

3

3

3/4

64 Move ahead 80

16 14

Solo

mf

97 **Slower** "Coming Back Around"

The musical notation is on a single staff in 4/4 time. It begins with a 3-measure rest. The first note is a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The next measure contains a half note C5. The third measure has a quarter note D5, followed by an eighth note E5, and then a quarter note F5. The fourth measure contains a half note G5. The fifth measure has a quarter note A5, followed by an eighth note B5, and then a quarter note C6. The sixth measure contains a half note D6. The seventh measure has a quarter note E6, followed by an eighth note F6, and then a quarter note G6. The eighth measure contains a half note A6. The ninth measure has a quarter note B6, followed by an eighth note C7, and then a quarter note D7. The tenth measure contains a half note E7. The eleventh measure has a quarter note F7, followed by an eighth note G7, and then a quarter note A7. The twelfth measure contains a half note B7. The thirteenth measure has a quarter note C8, followed by an eighth note D8, and then a quarter note E8. The fourteenth measure contains a half note F8. The fifteenth measure has a quarter note G8, followed by an eighth note A8, and then a quarter note B8. The sixteenth measure contains a half note C9. The piece ends with a double bar line.

106

107

8

f

Musical notation for measures 119 and 120. Measure 119 contains a series of eighth notes and quarter notes. Measure 120 features a whole note chord with three accents (^) above it, followed by a double bar line and a key signature change to one sharp (F#).

[illegible]

140

The musical notation for measures 140-142 is as follows:

- Measure 140:** Starts with a treble clef and a key signature of one sharp (F#). The first beat contains two eighth notes, G4 and A4, each marked with a 'V' above it. The second beat is a whole rest.
- Measure 141:** The first beat contains a quarter note G4 and a half note F#4. The second beat contains a whole note E4.
- Measure 142:** The first beat contains a quarter note D4 and a half note C4. The second beat contains a whole note B3.

The piece concludes with a double bar line at the end of measure 142.