

Music from the Motion Picture **HOW TO TRAIN YOUR DRAGON**

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

Grade 3

Duration – ca. 4:45

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$ Clarinet 1
- 4 - B $\flat$ Clarinet 2
- 4 - B $\flat$ Clarinet 3
- 1 - E $\flat$ Alto Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - E $\flat$ Alto Saxophone 1
- 2 - E $\flat$ Alto Saxophone 2
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone
- 3 - B $\flat$ Trumpet 1
- 3 - B $\flat$ Trumpet 2
- 3 - B $\flat$ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Snare Drum, Bass Drum, Low Tom, Field Drum
- 2 - Percussion 2
Sus. Cym., Low Toms (2), Cr. Cym., Triangle
- 2 - Mallet Percussion
Bells, Chimes
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (02501569) U.S. \$7.50

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HOW TO TRAIN YOUR DRAGON

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly (♩ = 84)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5 6

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Rit. **[9] Allegro (♩ = 120)**

Fl. *mf* *p* *mf* *mf* *mf* *div.*

Oboe *mf* *p* *mf* *mf* *mf*

Bsn. *mf* *p* *mf* *mf* *mf*

Cl. 1 *mf* *p* *mf* *mf* *mf*

Cl. 2, 3 *mf* *p* *mf* *mf* *mf*

A. Cl. *mf* *p* *mf* *mf* *mf*

Bs. Cl. *mf* *p* *mf* *mf* *mf*

A. Sx. 1, 2 *mf* *p* *mf* *mf* *mf*

T. Sx. *mf* *p* *mf* *mf* *mf*

B. Sx. *mf* *p* *mf* *mf* *mf*

Rit. **[9] Allegro (♩ = 120)**

Tpt. 1 *mf* *p* *mf* *mf* *mf*

Tpt. 2, 3 *mf* *p* *mf* *mf* *mf*

Horn 1, 2 *mf* *p* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *p* *mf* *mf* *mf*

Bar. *mf* *p* *mf* *mf* *mf*

Tuba *mf* *p* *mf* *mf* *mf*

Perc. 1 *B.D.* *p* *S.D.* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf*

Mllt. Perc. *Bells* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

7 8 9 10 11 12

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Music from How to Train Your Dragon - 5

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Low Toms

Bells

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23 24 25 26 27

Music from How to Train Your Dragon - 6

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Music from How to Train Your Dragon - 8

Fl. *All*

Oboe *p delicately*

Bsn. *p delicately*

Cl. 1 *p delicately*

Cl. 2, 3 *+3. p delicately*

A. Cl. *p delicately*

Bs. Cl. *p delicately*

A. Sx. 1, 2 *+2. p delicately*

T. Sx.

B. Sx.

Tpt. 1 *mp* *a2* *mf*

Tpt. 2, 3 *mp* *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf* *a2*

Bar. *mf*

Tuba *mf*

Perc. 1 *p delicately*

Perc. 2 *Sus. Cym.*

Mlt. Perc. *f*

Timp. *f*

43

02501569 39 40 41 42 43

Music from How to Train Your Dragon - 9

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

44

45

46

47

48

Cr. Cym.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

55 56 57 58 59 60 61 62 63

a2

mp

p

mp

mf

Triangle

64 Move ahead (♩ = 144)

Fl.

Oboe

Bsn.

Cl. 1 *Play on request*

Cl. 2, 3 *Play on request*

A. Cl. *Play on request*

Bs. Cl. *Play on request*

A. Sx. 1, 2 *mp* *Play on request*

T. Sx. *Play on request*

B. Sx. *Play on request*

64 Move ahead (♩ = 144)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2 *p*

Mlt. Perc.

Timp.

64 65 66 67 68 69 70 71 72 73

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

80

mf

mp

Play

a2

p

Sus. Cym.

74 75 76 77 78 79 80 81 82 83

Detailed description of the musical score: The score is for measures 74 through 83. Measure 80 is highlighted with a box containing the number '80'. The instrumentation includes Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Horn 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 74: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 75: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 76: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 77: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 78: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 79: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 80: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 81: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 82: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest. Measure 83: Flute and Oboe have whole rests. Bassoon has a whole rest. Clarinet 1 has a half note G4. Clarinets 2 and 3 have a whole rest. Alto Clarinet has a half note G4. Bass Clarinet has a half note G4. Saxophone 1 and 2 have a half note G4. Tenor Saxophone has a half note G4. Baritone Saxophone has a half note G4. Trumpet 1 has a whole rest. Trumpets 2 and 3 have whole rests. Horns 1 and 2 have a half note G4. Trombone 1 and 2 have a half note G4. Baritone has a half note G4. Tuba has a half note G4. Percussion 1 has a whole rest. Percussion 2 has a whole rest. Mallet Percussion has a whole rest. Timpani has a whole rest.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

84 85 86 87 88 89 90 91 92 93

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Music from How to Train Your Dragon - 17

107

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

107

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

106

107

108

109

110

111

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Music from How to Train Your Dragon - 19

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Music from How to Train Your Dragon - 20

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S.D. (+opt. Field Drum & Low Tom)

Cr. Cym.

Bells

129 130 131 132 133 134

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

tr.

tr.

tr.

tr.

a2

p

f

secco

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Music from How to Train Your Dragon - 24