

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

B $\flat$ TENOR SAXOPHONE

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

9 Allegro

5

mp *<* *mf* *>* *p* *rit.* *mf*

14

f *f* *f* *f* *f*

22

ff *f*

27

p lightly

32

mf

35

37

mf *<* *ff*

43

46

53

fp *mf*

Detailed description: This is a musical score for Bb Tenor Saxophone, arranged by Sean O'Loughlin. The score is in 4/4 time and consists of 52 measures. It begins with a key signature of one sharp (F#) and a tempo marking of "Slowly". The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord. The sixteenth measure is a whole note chord. The seventeenth measure is a whole note chord. The eighteenth measure is a whole note chord. The nineteenth measure is a whole note chord. The twentieth measure is a whole note chord. The twenty-first measure is a whole note chord. The twenty-second measure is a whole note chord. The twenty-third measure is a whole note chord. The twenty-fourth measure is a whole note chord. The twenty-fifth measure is a whole note chord. The twenty-sixth measure is a whole note chord. The twenty-seventh measure is a whole note chord. The twenty-eighth measure is a whole note chord. The twenty-ninth measure is a whole note chord. The thirtieth measure is a whole note chord. The thirty-first measure is a whole note chord. The thirty-second measure is a whole note chord. The thirty-third measure is a whole note chord. The thirty-fourth measure is a whole note chord. The thirty-fifth measure is a whole note chord. The thirty-sixth measure is a whole note chord. The thirty-seventh measure is a whole note chord. The thirty-eighth measure is a whole note chord. The thirty-ninth measure is a whole note chord. The fortieth measure is a whole note chord. The forty-first measure is a whole note chord. The forty-second measure is a whole note chord. The forty-third measure is a whole note chord. The forty-fourth measure is a whole note chord. The forty-fifth measure is a whole note chord. The forty-sixth measure is a whole note chord. The forty-seventh measure is a whole note chord. The forty-eighth measure is a whole note chord. The forty-ninth measure is a whole note chord. The fiftieth measure is a whole note chord. The fifty-first measure is a whole note chord. The fifty-second measure is a whole note chord.

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Music from How to Train Your Dragon - 1

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B $\flat$ TENOR SAXOPHONE

64 Move ahead

Play on request



80

Play

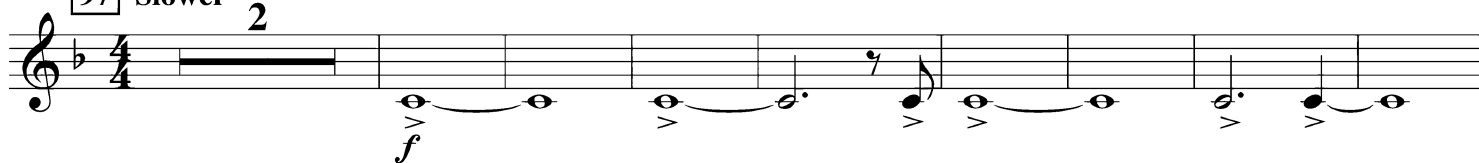


97

"Coming Back Around"

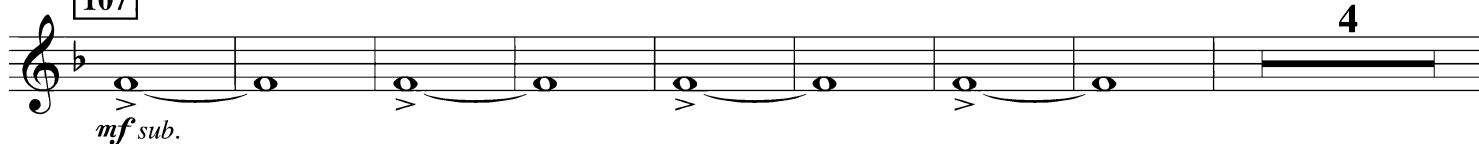
Slower

2

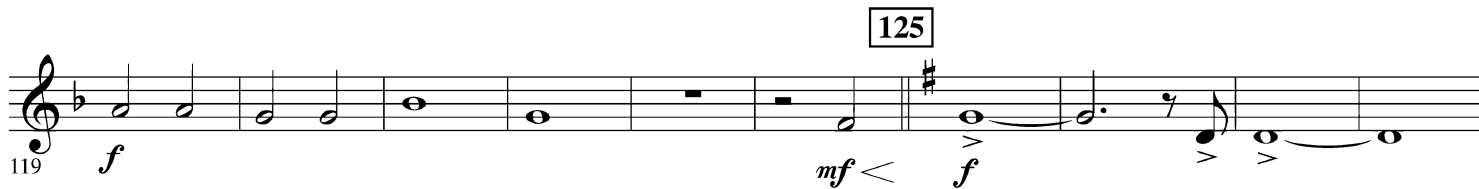


107

mf sub.



125



138

