

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

E^b BARITONE SAXOPHONE

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

Allegro

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#). The first system (measures 1-8) is marked 'Slowly' and features a five-measure rest followed by a melodic line with dynamics *mp*, *mf*, and *p*, and a *rit.* marking. Measure 9 is boxed and the tempo changes to 'Allegro'. The second system (measures 9-13) continues the melody with triplets and dynamics *mf* and *f*. Measure 14 is boxed. The third system (measures 14-18) features a triplet of eighth notes and a half note, with dynamics *f* and *ff*. Measure 19 is boxed. The fourth system (measures 19-25) continues the melody with dynamics *ff* and *f*. Measure 26 is boxed. The fifth system (measures 26-31) features a triplet of eighth notes and a half note, with dynamics *mf* and *f*. Measure 32 is boxed. The sixth system (measures 32-37) continues the melody with dynamics *mf* and *ff*. Measure 38 is boxed. The seventh system (measures 38-45) features a triplet of eighth notes and a half note, with dynamics *mf* and *ff*. Measure 46 is boxed. The eighth system (measures 46-52) continues the melody with dynamics *mf* and *ff*. Measure 53 is boxed. The ninth system (measures 53-58) features a triplet of eighth notes and a half note, with dynamics *mf* and *ff*. Measure 59 is boxed. The score ends with a key signature change to one flat (Bb) and a 3/4 time signature.

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Music from How to Train Your Dragon - 1

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E♭ BARITONE SAXOPHONE

64 Move ahead

Play on request

63 *p*

80

Play

74 *mp*

84

“Coming Back Around”

97

Slower

2

94 *f*

107

103 *mf sub.*

113 *f*

125

122 *mf* *f*

138

131 *fp* *fp* *ff*

140