

Recorded by BLUE SWEDE
HOOKED ON A FEELING

PART 5

E^b Baritone Saxophone

**Words and Music by
MARK JAMES
Arranged by PAUL MURTHA**

Rock

Chant:

Rock
Chant:

4/4 time, key signature of two sharps. The vocal line consists of two measures of "Oo-ga-cha-ka" followed by a measure of "Oo-ga-Oo-ga". The first measure has three eighth-note slurs with grace marks above them. The second measure has three eighth-note slurs with grace marks below them. The third measure has three eighth-note slurs with grace marks above them. The fourth measure has three eighth-note slurs with grace marks below them. The fifth measure starts with a single eighth note followed by a measure of "Oo-ga-cha-ka" with two eighth-note slurs and grace marks below them. The sixth measure starts with a single eighth note followed by a measure of "Oo-ga-Oo-ga" with two eighth-note slurs and grace marks below them.

Sheet music for 'Ooga-Ooga' in G major. The lyrics are: Oo-ga-cha-ka Oo-ga-Oo-ga. The music features a repeating pattern of eighth-note chords and sustained notes. Performance markings include 'x' over notes, '>' over notes, and a box containing the number '13' above the staff.

Musical score for page 15, measures 15-19. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests, accompanied by lyrics "Oo-ga-cha-ka Oo-ga-Oo-ga". The bottom staff shows a harmonic line with sustained notes and rests. Measure 15 starts with a rest followed by six eighth notes. Measure 16 starts with a rest followed by four eighth notes. Measure 17 starts with a rest followed by one eighth note, then a fermata over the next measure. Measure 18 starts with a dynamic *f*, followed by a rest, then a eighth-note pattern. Measure 19 starts with a dynamic *f*, followed by a rest, then a eighth-note pattern. Measure 20 starts with a dynamic *f*, followed by a rest, then a eighth-note pattern.

Musical score page 21, measure 26. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. It contains a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, then another pair of eighth-note pairs followed by a single eighth note. The bottom staff uses a bass clef and a key signature of one sharp. It contains a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, then another pair of eighth-note pairs followed by a single eighth note. Measure 26 is indicated by a box containing the number '26' at the top right. The dynamic 'mf' (mezzo-forte) is placed below the bass staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 27 begins with a sixteenth-note grace note followed by an eighth note. Measures 28 and 29 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Musical score for page 32, measure 34. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). Measure 34 begins with a forte dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of ten measures, numbered 1 through 10 at the beginning of each measure. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

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E^b Baritone Saxophone

[42]



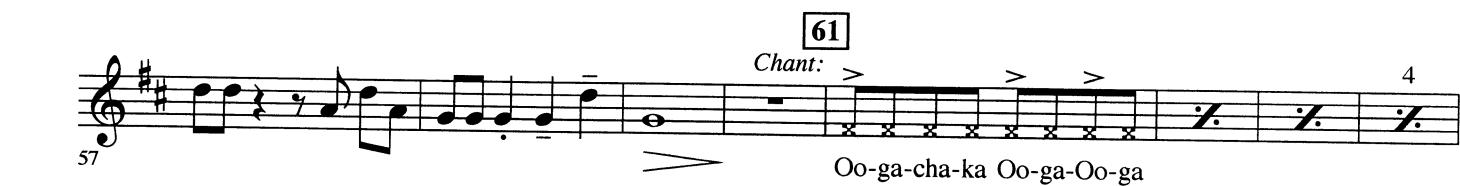
47 [48]



52 [55]



57 [61] Chant: > > > 4



65 [67]



71



76

