

Recorded by BLUE SWEDE

# HOOKED ON A FEELING

Words and Music by  
**MARK JAMES**  
 Arranged by PAUL MURTHA

## INSTRUMENTATION

- 1 - Full Score
- Part 1**  
 8 - Flute  
 2 - Oboe  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 4 - Violin
- Part 2**  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 2 - E $\flat$  Alto Saxophone  
 4 - Violin
- Part 3**  
 4 - B $\flat$  Clarinet  
 2 - B $\flat$  Tenor Saxophone  
 2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
 2 - F Horn  
 2 - Violin  
 4 - Viola
- Part 4**  
 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
 2 - F Horn  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Cello
- Part 5**  
 2 - B $\flat$  Bass Clarinet  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Baritone T.C.  
 2 - Cello  
 2 - E $\flat$  Baritone Saxophone  
 4 - Tuba  
 2 - String/Electric Bass
- 2 - Percussion 1  
 Drum Set  
 2 - Percussion 2  
 Cabasa, Cowbell  
 2 - Mallet Percussion  
 Vibraphone, Bells  
 1 - Timpani

Additional Parts U.S. \$2.50

Score (04004162) U.S. \$5.00



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# HOOKED ON A FEELING

Words and Music by  
MARK JAMES  
Arranged by PAUL MURTHA

Duration ca. 2:50

Rock (J = 116)

5

**PART 1**

Flute/Oboe  
B $\flat$  Clarinet/  
B $\flat$  Trumpet  
Violin

Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 2**

B $\flat$  Clarinet/  
B $\flat$  Trumpet  
E $\flat$  Alto Sax.  
Violin

Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 3**

B $\flat$  Clarinet/  
B $\flat$  Tenor Sax.  
E $\flat$  Alto Sax./  
E $\flat$  Alto Cl.  
F Horn  
Violin  
Viola

Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 4**

B $\flat$  Tenor Sax.  
F Horn  
Cello/Trombone/  
Baritone/Bassoon

Rock (J = 116)

Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Play *mf*

**PART 5**

B $\flat$  Bass Clarinet  
(E $\flat$  Baritone Sax.)  
Cello/Trombone/  
Baritone/Bassoon  
Tuba  
(Bass)

Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

Closed Hi-Hat

Chant: *mf* Oo-ga-cha-ka Oo-ga-Oo-ga

Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

(F, C) Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

1 Oo-ga-cha-ka Oo-ga-Oo-ga 2 3 4 5 Oo-ga-cha-ka Oo-ga-Oo-ga 6

**PART 1**

Fl./Ob.  
Oo-ga-cha-ka Oo-ga-Oo-ga

Cl./Tpt.  
Oo-ga-cha-ka Oo-ga-Oo-ga

Vln.  
Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 2**

Cl./Tpt.  
Oo-ga-cha-ka Oo-ga-Oo-ga

A. Sx.  
Oo-ga-cha-ka Oo-ga-Oo-ga

Vln.  
Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 3**

Cl./T. Sx.  
Oo-ga-cha-ka Oo-ga-Oo-ga

A.Sx./  
A. Cl.  
Oo-ga-cha-ka Oo-ga-Oo-ga

Horn  
Oo-ga-cha-ka Oo-ga-Oo-ga

Vln.  
Oo-ga-cha-ka Oo-ga-Oo-ga

Viola  
Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

**PART 1**

13

FL/Ob. *Play* *f*

CL/Tpt. *Play* *f*

Vln. *Play* *f*

Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 2**

CL/Tpt. *Play* *f*

A. Sx. *Play* *f*

Vln. *Play* *f*

Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 3**

T. Sx. *Play* *f*

CL/T. Sx. *mf* *cresc.* *f*

A. Sx./A. Cl. *mf* *cresc.* *f*

Horn *mf* *cresc.* *f*

Vln. *Play* *mf* *cresc.* *f*

Viola *Play* *mf* *cresc.* *f*

**PART 4**

13

T. Sx. *Small note opt.* *cresc.* *f*

Horn *cresc.* *f*

Cello/Tbn./Bar./Bsn. *cresc.* *f*

**PART 5**

Bs. Cl. (B. Sx.) *Play* *f*

Cello/Tbn./Bar./Bsn. *Play* *f*

Tuba (Bass) *Play* *f*

Oo-ga-cha-ka Oo-ga-Oo-ga

Perc. 1 *Drum Set Toms* *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 1**

19

Fl./Ob.

CL/Tpt.

Vln.

**PART 2**

CL/Tpt.

A. Sx.

Vln.

**PART 3**

CL/T. Sx.

A.Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

19

T. Sx.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Cr.

H.H.

Cabasa

Perc. 2

Cowbell

Milt. Perc.

Timp.





**PART 1**

Fl./Ob.

Cl./Tpt.

Vln.

**PART 2**

Cl./Tpt.

A. Sx.

Vln.

**PART 3**

Cl./T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.



**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A.Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

PART 1  
Fl./Ob.  
Cl./Tpt.  
Vln.

PART 2  
Cl./Tpt.  
A. Sx.  
Vln.

PART 3  
Cl./T. Sx.  
A.Sx./  
A. Cl.  
Horn  
Vln.  
Viola

PART 4  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

PART 5  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Mil. Perc.  
Timp.

**PART 1**

Fl./Ob. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Cl./Tpt. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Vln. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 2**

Cl./Tpt. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

A. Sx. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Vln. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

**PART 3**

CL/T. Sx. *mf* *cresc.*

A.Sx./A. Cl. *mf* *cresc.*

Horn *mf* *cresc.*

Vln. *mf* *cresc.*

Viola *mf* *cresc.*

**PART 4**

T. Sx. *mf* *cresc.*

Horn *mf* *cresc.*

Cello/Tbn./Bar./Bsn. *mf* *cresc.*

**PART 5**

Bs. Cl. (B. Sx.) Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Cello/Tbn./Bar./Bsn. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Tuba (Bass) Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Perc. 1 Closed Hi-Hat *mf*

Perc. 2 Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Milt. Perc. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga

Timp. Chant: Oo-ga-cha-ka Oo-ga-Oo-ga



**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Toms

fill