



Suite from

Hamilton

**Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time**

Music and lyrics by Lin-Manuel Miranda

Arranged by Jerry Brubaker

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Bells/Marimba) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 1
(Drumset) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Hamilton is a musical about the life of American Founding Father Alexander Hamilton. In 2016, it was nominated for a record-setting 16 Tony Awards, winning 11 (including Best Musical), and was also the recipient of the 2016 Grammy Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Experience the beauty and excitement of this amazing musical!

NOTES TO THE CONDUCTOR

This contemporary Broadway-style arrangement is presented in a through-played medley format and includes the most memorable tunes from this award-winning production. There are no challenges encountered while embracing the style and tempo variations. From the beginning ("You'll Be Back") through measure 39, the marking is "Swing 8ths." At measure 40 ("Helpless"), it returns to straight 8ths. In the lead sheets for "Helpless" and "My Shot" (measure 56), the composer calls for swing 16ths. I believe this is cumbersome for young players, and it sounds fine played straight. If you feel you want to experiment with swing 16ths, go for it!

YOU'LL BE BACK (from the Broadway musical *Hamilton*)
HELPLESS (from the Broadway musical *Hamilton*)
DEAR THEODOSIA (from the Broadway musical *Hamilton*)
IT'S QUIET UPTOWN (from the Broadway musical *Hamilton*)
ONE LAST TIME (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA

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MY SHOT (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA with ALBERT JOHNSON,
KEJUAN WALIEK MUCHITA, OSTEN HARVEY, JR., ROGER TROUTMAN and CHRISTOPHER WALLACE

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{Contains elements of Shook Ones Pt. II written by Albert Johnson and Kejuan Waliek Muchita, Published by Universal Music - Careers obo itself and P. Noid Publishing (BMI)/ Universal Music - MGB Songs obo itself and Juvenile Hell (ASCAP); and Going Back To Cali written by Osten Harvey, Jr., Roger Troutman and Christopher Wallace, published by EMI April Music Inc., Big Poppa Music, Justin Combs Publishing Company Inc. (ASCAP). All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219/ © 1997 Songs Of Lastrada (BMI) / Rubber Band Music (BMI). Worldwide Rights Administered by Grow Your Own Music (BMI), a division of "A" Side Music, LLC d/b/a Modern Works Music Publishing (BMI) / BMG Platinum Songs (BMI)/R2M Music (BMI). All Rights Administered by BMG Rights Management (US) LLC. All Rights Reserved. Used by Permission; and You've Got To Be Carefully Taught from South Pacific. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: an Iagem Company, www.rnh.com}

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Suite from
Hamilton

FULL SCORE
Approx. Duration - 6:00

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 120). The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells/Marimba), Timpani, Percussion 1 (Drumset), and Percussion 2 (Suspended Cymbal/Crash Cymbals). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes performance markings such as accents and breath marks. The percussion parts are marked with a 'Tune: F, C, F'.

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Fls. 1 2 *ppv* *mf* *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph.

Tuba *mp*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp*

2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* Tom-Toms

Perc. 2 *mf* Suspended Cymbal

45813S 13 14 15 16 17 18

21

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

The musical score is arranged in systems for various instruments. The first system includes Flutes (Fls.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes., T. Sax., Bar. Sax.). The third system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The fourth system includes Military Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with 'rall.' at the beginning of measure 25 and 'a tempo' at the beginning of measure 29. Dynamic markings of 'f' (forte) are placed throughout the score. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2.

The musical score is arranged in systems for various instruments. The first system includes Flutes (Fls.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpets (Tpts.) and Horns (Hns.). The fourth system includes Trombones (Tbns.), Euphonium (Euph.), and Tuba. The fifth system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 31 to 36. A 'rall.' marking is present above the Flutes staff in measure 35 and above the Trumpets staff in measure 36. The key signature changes from one flat to one sharp between measures 31 and 32.

“Helpless (from the Broadway musical *Hamilton*)”
Light with a bounce ♩ = 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff*

48

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2 *a2 mp*

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells f*

Timp.

Perc. 1 *mp*

Perc. 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliék Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace
Moderate rock ♩ = 90

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

f

f

mf

mf

f

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliék Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace
Moderate rock ♩ = 90

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

mf

f

mf

f

Solo

All

Change: low F to G

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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59

60

61

62

64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

64

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

70

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

Fls. 1 2 *a2* *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mf*

A. Saxes. 1 2 *p* *mf* *mp*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *p* *mf*

2 3 *p* *mf*

Hns. 1 *p* *mf*

2

Tbns. 1 2 *a2* *p* *mf*

3

Euph.

Tuba *p* *mf*

Mlt. Perc.

Timp. Tune: Ab, Db, Eb

Perc. 1

Perc. 2

82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, measures 89-94. The score is written for various instruments and includes dynamic markings.

Fls. (Flutes): 1/2 staves, *mf* dynamic.

Ob. (Oboe): 1 staff, *mf* dynamic.

Bsn. (Bassoon): 1 staff.

Cls. (Clarinets): 1/2/3 staves.

B. Cl. (Bass Clarinet): 1 staff, *p* dynamic.

A. Saxes. (Alto Saxophones): 1/2 staves.

T. Sax. (Tenor Saxophone): 1 staff, *p* dynamic.

Bar. Sax. (Baritone Saxophone): 1 staff.

Tpts. (Trumpets): 1/2/3 staves, *mp* dynamic.

Hns. (Horns): 1/2 staves.

Tbns. (Trombones): 1/2/3 staves.

Euph. (Euphonium): 1 staff.

Tuba: 1 staff.

Mlt. Perc. (Multiple Percussion): 1 staff.

Timp. (Timpani): 1 staff.

Perc. 1: 1 staff.

Perc. 2: 1 staff, *mp* dynamic.

Measures 89, 90, 91, 92, 93, 94. Dynamics: *mf*, *p*, *mp*.

95

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

95 *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

95 96 97 98 99 100

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101 102 103 104 105 106

mp *f*

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"
Adagio ♩ = 65

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"
Adagio ♩ = 65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Marimba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2. Part 1 has a *mf* dynamic marking in the final measure.
- Ob.:** Oboe. Part 1 has a *mf* dynamic marking in the final measure.
- Bsn.:** Bassoon. Part 1 has a *f* dynamic marking in the first measure.
- Cls.:** Clarinet 1, 2, and 3. Part 1 has a *f* dynamic marking in the first measure.
- B. Cl.:** Bass Clarinet. Part 1 has a *f* dynamic marking in the first measure.
- A. Saxes.:** Alto Saxophone 1 and 2. Part 1 has a *mp* dynamic marking in the first measure.
- T. Sax.:** Tenor Saxophone. Part 1 has a *mp* dynamic marking in the first measure.
- Bar. Sax.:** Baritone Saxophone. Part 1 has a *mp* dynamic marking in the first measure.
- Tpts.:** Trumpet 1, 2, and 3. Part 1 has a *mp* dynamic marking in the first measure.
- Hns.:** Horn 1 and 2. Part 1 has a *mp* dynamic marking in the first measure.
- Tbns.:** Trombone 1, 2, and 3. Part 1 has a *mp* dynamic marking in the first measure.
- Euph.:** Euphonium. Part 1 has a *f* dynamic marking in the first measure.
- Tuba:** Tuba. Part 1 has a *f* dynamic marking in the first measure.
- Mlt. Perc.:** Mallet Percussion. Part 1 has a *f* dynamic marking in the first measure.
- Timp.:** Timpani. Part 1 has a *f* dynamic marking in the first measure.
- Perc. 1:** Percussion 1. Part 1 has a *f* dynamic marking in the first measure.
- Perc. 2:** Percussion 2. Part 1 has a *f* dynamic marking in the first measure.

115

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

115

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Milt. Perc. (soft mallets)

Timp.

Perc. 1

Perc. 2 *f*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

121

rall.

2 4

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

This musical score is for the piece "One Last Time" from the Broadway musical Hamilton. It is in 4/4 time, marked Moderato with a tempo of 90 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flutes):** Part 1 and 2. Both parts play a melodic line starting in the second measure, marked *mf*.
- Ob. (Oboe):** Part 1. Plays the same melodic line as the flutes, marked *mf*.
- Bsn. (Bassoon):** Part 1. Plays a rhythmic accompaniment of eighth notes in the first measure, then rests.
- Cls. (Clarinets):** Parts 1, 2, and 3. Part 1 plays a melodic line starting in the second measure. Part 2 plays a low octave of the same line. Part 3 plays a low octave of the same line.
- B. Cl. (Bass Clarinet):** Part 1. Plays a low octave of the clarinet line, marked *mf*.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2. Both parts are silent.
- T. Sax. (Tenor Saxophone):** Part 1. Silent.
- Bar. Sax. (Baritone Saxophone):** Part 1. Silent.
- Tpts. (Trumpets):** Parts 1, 2, and 3. Part 1 plays a melodic line starting in the second measure. Parts 2 and 3 are silent.
- Hns. (Horns):** Parts 1 and 2. Both parts are silent.
- Tbns. (Tenor Trombones):** Parts 1, 2, and 3. All parts are silent.
- Euph. (Euphonium):** Part 1. Silent.
- Tuba:** Part 1. Silent.
- Mlt. Perc. (Multiple Percussion):** Part 1. Plays a rhythmic pattern in the first measure.
- Timp. (Timpani):** Part 1. Silent.
- Perc. 1 (Percussion 1):** Part 1. Silent.
- Perc. 2 (Percussion 2):** Part 1. Silent.

132

The musical score is arranged in systems for various instruments. The Flutes (Fls.) and Oboes (Ob.) parts feature melodic lines with a *cresc.* marking. The Bassoon (Bsn.) part has a *mf* marking and a *cresc.* marking. The Clarinet (Cls.) parts (1, 2, 3) and Bass Clarinet (B. Cl.) parts feature melodic lines with *cresc.* markings. The Saxophone (Sax.) parts (A. Saxes., T. Sax., Bar. Sax.) feature melodic lines with *f* markings. The Trumpet (Tpts.) parts (1, 2, 3) and Horn (Hns.) parts (1, 2) feature melodic lines with *f* markings. The Trombone (Tbns.) parts (1, 2, 3) feature melodic lines with *mf* and *f* markings. The Euphonium (Euph.) and Tuba parts feature melodic lines with *f* markings. The Milt. Perc. and Timp. parts are marked with *f*. The Perc. 1 part features a *mf* marking and a *f* marking. The Perc. 2 part is marked with *f*.

Fls. 1 2 *f* *rall.* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *rall.*

Bar. Sax. *rall.*

Tpts. 1 2 3 *rall.*

Hns. 1 2 *rall.*

Tbns. 1 2 3 *rall.*

Euph. *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. 1 *rall.* Solo -----

Perc. 2 *rall.* Crash Cymbals

f