

Suite from  
**Hamilton**

OBOE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

Musical notation for the first staff of "You'll Be Back". It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked with a first ending bracket and a measure rest. The dynamics are *mf* and *mp*. A triplet of eighth notes is shown in the final measure. The measure numbers 9-11 are indicated at the end of the staff.

Musical notation for the second staff, starting at measure 13. It features a series of eighth notes and quarter notes, with a measure rest at the end.

Musical notation for the third staff, starting at measure 19. It includes a triplet of eighth notes and a measure rest.

Musical notation for the fourth staff, starting at measure 24. It features a triplet of eighth notes and a *rall.* (rallentando) marking.

Musical notation for the fifth staff, starting at measure 28. It includes a *a tempo f* (allegro) marking.

Musical notation for the sixth staff, starting at measure 32. It includes a *rall.* (rallentando) marking.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical notation for the seventh staff, starting at measure 37. It includes a *mf* (mezzo-forte) marking.

Musical notation for the eighth staff, starting at measure 42. It includes a *f* (forte) marking and a triplet of eighth notes. Measure numbers 44-47 and 48-51 are indicated.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for the ninth staff, starting at measure 53. It includes a triplet of eighth notes and a measure rest. Measure numbers 56-58 are indicated.

Musical notation for the tenth staff, starting at measure 61. It includes a triplet of eighth notes.

Musical notation for the eleventh staff, starting at measure 64. It includes a triplet of eighth notes.

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70

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
 Allegretto ♩ = 107

71

76

80

82

12

82-93

mf

95

99

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”  
 Adagio ♩ = 65

103

p

107-113

mf

7

115

f

119-120

2

121

tr

rall.

2/4

4/4

“One Last Time (from the Broadway musical *Hamilton*)”  
 Moderato ♩ = 90

126

mf

130

132

cresc.

134

f

rall.