

Suite from Hamilton

1st FLUTE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for the first piece, "You'll Be Back". It consists of six staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The score includes dynamic markings such as *mf*, *mp*, and *mf*, and performance instructions like *rall.* and *a tempo f*. Measure numbers 1, 13, 18, 21, 23, 28, and 33 are indicated. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the second piece, "Helpless". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The score includes dynamic markings such as *mf* and *f*. Measure numbers 40, 44-45, 48, and 53 are indicated. The piece concludes with a double bar line.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for the third piece, "My Shot". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The score includes dynamic markings such as *f*. Measure numbers 56-58 and 62 are indicated. The piece concludes with a double bar line.

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Musical staff 65-68. Measure 65 starts with a triplet of eighth notes. The key signature has two flats.

Musical staff 69-73. Measure 70 is boxed. Measure 73 ends with a fermata. The key signature has two flats.

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

Musical staff 74-78. Measure 74 starts with a dynamic marking of *mp*. The key signature has two flats.

Musical staff 79-88. Measure 82 is boxed. Measure 88 ends with a fermata. A dynamic marking of *mf* appears in measure 86. The key signature has two flats.

Musical staff 91-95. Measure 95 is boxed. The key signature has two flats.

Musical staff 96-102. The key signature has two flats.

Musical staff 103-113. Measure 103 is boxed. Measure 113 ends with a fermata. A dynamic marking of *p* appears in measure 108. The key signature has two flats.

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

Musical staff 107-113. Measure 115 is boxed. Dynamic markings of *mf* and *f* are present. The key signature has two flats.

Musical staff 119-120. Measure 121 is boxed. The key signature has two flats.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

Musical staff 126-131. Measure 126 starts with a dynamic marking of *mf*. The key signature has two flats.

Musical staff 132-134. Measure 132 is boxed. A dynamic marking of *f* appears in measure 134. The key signature has two flats.

Musical staff 135-138. Measure 135 starts with a dynamic marking of *rall.*. The key signature has two flats.